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2023

Yearbook

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PRESIDENT'S FOREWORD



Morinari Watanabe

FIG President
IOC member

2023 was an exciting and busy year for gymnastics, with the World Gymnaestrada and successful World Championships, as well as many other FIG events around the globe. Nevertheless, this past year also reminded us of the importance of being together in solidarity and respect. Once again, the world faced political challenges and natural disasters, and we had to learn to overcome the obstacles that crossed our path. This is where the power of sport came into play. We saw how united the gymnastics community is, with generous donations and support.

It is in this spirit that we were amazed by the 17th World Gymnaestrada in Amsterdam, Netherlands, with thousands of participants coming together from all over the world for a week of celebration of gymnastics. We also witnessed breathtaking performances from our athletes at the 40th FIG Rhythmic Gymnastics World Championships in Valencia, Spain, the 52nd FIG Artistic Gymnastics World Championships in Antwerp, Belgium, and at the 37th FIG Trampoline Gymnastics World Championships in Birmingham, Great Britain. Olympic berths for the Olympic Games Paris 2024 were at stake, so the level was at its highest and the atmosphere as thrilling as ever.

The 2nd Junior World Championships in Rhythmic and Artistic Gymnastics in Cluj-Napoca, Romania, and Antalya, Türkiye, respectively, showed us that the future of the sport is bright, with

promising young athletes soaring to the top level.

More than ever, the focus was on the development of the sport across all five continents. Educational activities took place around the world, and we held our last Executive Committee meeting of the year in Dhaka, Bangladesh. The new Brick Parkour Asian Tour, staged in five countries of Southeast Asia, contributed to the development of Parkour in the region, bringing together the Parkour communities in each country.

Our work in safeguarding continued, with a second symposium being held alongside the Artistic Gymnastics World Championships in Antwerp. The success and high attendance of the event show that we are making significant progress in this area. You can read more about it in the Institutional section of this Yearbook.

If I had to summarise 2023 in one word, it would be 'friendship'. In the spirit of Olympism, I truly believe that the *raison d'être* of sport is to help make the world a better place, and 2023 was a perfect example of how much it can contribute to society.

FIG Official Partners

The Fujitsu logo features the word "FUJITSU" in a bold, red, serif font. Above the letter "J" is a stylized infinity symbol.The Eurovision Sport logo consists of the words "EUR(O)VISION" and "SPORT" stacked vertically in a blue, sans-serif font. Below "SPORT" is the text "OPERATED BY EBU" in a smaller font.The Milano logo features a stylized, black, cursive letter "M" above the word "milano" in a lowercase, italicized, sans-serif font.The AAI logo consists of the letters "AAI" in a bold, black, sans-serif font, with a red triangle pointing downwards between the two "A"s.The Amaya logo consists of the word "AMAYA" in a bold, black, sans-serif font.The Cannice logo consists of the word "CANNICE" in a bold, black, sans-serif font.The Chacott logo consists of the word "Chacott" in a black, serif font.The Eurotramp logo consists of the word "EUROTRAMP" in a bold, blue, sans-serif font.The Gaofei logo consists of the word "gaofei" in a blue, lowercase, sans-serif font.The Gymnova logo consists of the word "GYMNOVA" in a bold, red, sans-serif font.The Pastorelli logo features a stylized, purple, curved graphic element to the left of the word "PASTORELLI" in a black, sans-serif font. Below "PASTORELLI" is the text "FIG Official Partner" with a small red square icon.The Sisiki logo consists of the word "SISIKI" in a bold, red, sans-serif font.The Senoh logo features the text "Sports Equipment" in a small font above the word "Senoh" in a bold, orange, sans-serif font.The Spieth America logo features a circular emblem with "SA" in red and white, followed by the word "SPIETH" in a bold, blue, sans-serif font and "AMERICA" in a smaller, blue, sans-serif font below it.The Spieth Gymnastics logo features a stylized graphic of three parallel lines in blue, green, and orange, followed by the word "SPIETH" in a bold, orange, sans-serif font and "Gymnastics" in a smaller, black, sans-serif font below it.The TaiShan logo consists of the word "TaiShan" in a blue, sans-serif font.The VNT logo consists of the letters "VNT" in a black, serif font, with a stylized figure of a gymnast in black integrated into the letter "T".

The FIG is proud to present its Official Partners, who not only support the FIG financially and in kind, but understand Gymnastics and the importance of the FIG's efforts to promote the development of all its disciplines.

Our Official Partners help to make our World Championships and the World Gymnaestrada a great success and constantly support our member Federations.

We thank them for their dedication and ask the World of Gymnastics to return the favour by supporting the companies that advance the spirit of Gymnastics.

HIGHLIGHTS OF 2023

OLYMPIC GAMES QUALIFICATION

More gymnasts book their place

In 2023, multiple teams sealed qualification for Paris 2024. In both the men's and women's competitions at the FIG Artistic World Championships in Antwerp (BEL), nine teams qualified, with all Olympic gymnastics events set to take place between 27 July and 10 August.



Pictured

The Arena Porte de la Chapelle will host the Rhythmic Gymnastics events at Paris 2024





WORLD GYMNAESTRADA

A celebration of gymnastics

The 17th World Gymnaestrada, hosted in Amsterdam (NED), brought together more than 19,000 gymnasts. The showpiece event highlighted the diversity of the global gymnastics community, with 55 countries represented across the 487 performance groups.



Pictured
Participants
take a selfie at
the World
Gymnaestrada

HIGHLIGHTS OF 2023

BRICK PARKOUR ASIAN TOUR Spreading the sport

Visiting five countries in less than three weeks, the Brick Parkour Asian Tour brought the sport to children and budding athletes across the continent. “We became a family for one month – on a mission for Parkour,” said Charles Perrière, President of the FIG Parkour Commission.



Pictured
Javier Rodriguez
(MEX) on the Brick
Parkour Asian Tour
in Southeast Asia





ALL GYMNASTICS

Spreading the sport

The launch of the innovative allgymnastics.tv digital platform gave viewers around the world unprecedented coverage of the sport in 2023, with access to every single exercise from qualifying at each of the World Championships, starting with the Rhythmic Gymnastics World Championships in Valencia (ESP).



Pictured
Media operations
at the FIG Artistic
Gymnastics World
Championships

HIGHLIGHTS OF 2023

SAFEGUARDING

Creating a safe environment

The second Safe Sport Journey Symposium, hosted in Antwerp (BEL), like the first edition saw strong attendance with 150 people present and another 130 following online. Athletes, coaches and others all shared their thoughts in an open discussion, with an update also provided on the new Safeguarding Certificate for coaches.



Pictured

The graphic developed at the second Safe Sport Journey Symposium – illustration by Joyce Van Kerckhove – Visual Harvesting



REACH THE MAXIMUM

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Official Supplier 2023:

World Championships AG: Antwerp (BEL)

European Championships RG: Baku (AZE)

Pan American Games: Santiago de Chile (CHL)

European Youth Olympic Festival 2023: Maribor (SLO)

Special Olympics World Games: Berlin (GER)

World Cup AG: Cottbus | Baku

World Cup RG: Palaio Faliro | Sofia | Tashkent | Baku | Milan

World Challenge Cup AG: Varna | Osijek | Mersin | Szombathely



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HIGHLIGHTS OF 2023

EDUCATION

Learning goes global

In addition to the continued growth of the FIG's eLearning platform, with more than 3,000 new users registered in its second year, 2023 saw the FIG's educators visit 26 countries, delivering educational activities including Academies, Age Group camps and Olympic Solidarity courses.




Pictured
Artistic and Aerobic FIG Academies took place in Egypt throughout 2023





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Sports





Pictured
2023 World
Gymnaestrada
FIG Gala

UNITED BY A LOVE OF GYMNASTICS

Seventy years after the first edition, the 17th World Gymnaestrada in Amsterdam showcased the impressive diversity of the global Gymnastics for All (GfA) community.



For the many gymnastics lovers present at the World Gymnaestrada in Amsterdam (NED), the memory of the RAI Convention Centre humming with energy and excitement will not fade quickly.

This joyful gathering of the GfA community took place between 30 July

and 5 August, drawing almost 19,000 gymnasts to the latest edition of this quadrennial event, which opened and closed at Amsterdam's historic Olympic Stadium.

Overall, 487 performance groups representing five continents took part and they came from places as far afield as Fiji and the Cook Islands, Argentina and Zimbabwe, and the territory of the Cree-Saulteaux Indigenous people – the Peepeekisis Cree Nation 81 – in Canada's Saskatchewan province.

"The World Gymnaestrada is a moment where the gymnastics community gets together from all around the world," said Rogério Valério, President of the FIG's GfA Committee. "The most positive memories for all were the feeling of friendship, the possibility of meeting people from all around the world, and doing gymnastics together."

The World Gymnaestrada offers a non-competitive platform for gymnasts of all abilities – and all ages. "Forever means for your whole life," affirmed Doreen Wilson, a 90-year-old

“

Forever means for your whole life.”

Doreen Wilson
90-year-old performer in the Eastern Greys group from New South Wales, Australia



performer in the Eastern Greys group from New South Wales, Australia, echoing the GfA Committee's new fundamental.

Among the highlights were the national performances held in the evenings. These shine a light on the diversity of gymnastics, allowing different countries to display their traditions and the areas of gymnastics in which they excel.

The end of the week brought the traditional high point of the FIG Gala which, with a newly introduced limit of one act per country, involved performances by gymnasts from 17 nations. "It's our showcase," said Valério, noting the involvement of groups of different ages, levels and abilities.

The Olympic Stadium also provided the setting for the large group performances, which are a particular tradition of Northern European nations such as Finland – whose performances involved more than 1,100 gymnasts – while other outdoor performances took place on city stages at Vondelpark and the RAI.

Seventy years after the first World Gymnaestrada in Rotterdam, Amsterdam's second turn as host city came stamped with the tagline 'Be Amazed'. "It has gone amazingly well," was the verdict of Local Organising Committee President Manon Crijns as,



back at the Olympic Stadium, the week ended with a symbolic flag handover to Portugal, host of the next edition in Lisbon in 2027.

2023 World Gymnaestrada in numbers

55
countries were represented

487
performance groups took part

375
volunteers helped out

750+
group performances were held



Left
Morinari Watanabe and the delegation of Portugal
Pictured
2023 World Gymnaestrada FIG Gala

IN THEIR WORDS

“

The communication. The acceptance. The sense I am a gymnast. I love everything about it – I love the energy and the people applauding me.”

Ana Luisa Morteau (BRA)
a gymnast with autism from the Atenas Gymnastics Club, Campinas, on why taking part meant so much

“

The World Gymnaestrada makes it possible for her to feel one of us. The truth is she has often felt very excluded but now she feels part of the group and I think the whole group learns from her.”

Jucilene Aparecida da Silva (BRA)
Ana's mother

“

I hadn't been in front of that many people before. It feels amazing to be included.”

Emilene Taulo-Amo (COK)
the solitary gymnast from the Cook Islands, who performed with an Oceanian group

“

It is more than I was expecting. I've been exposed to different forms of gymnastics I've never seen before.”

Vanessa Nzombe (ZIM)
from the ZimGym all-girls group

“

We have been practising our whole life in our ways and to be able to show it off with our fellow Canadians was a great opportunity for us to help show the world who Canada truly is.”

Christopher 'Guy' Bird (CAN)
one of 15 Cree-Saulteaux who performed with Saskatchewan Gymnastics





SEEKING THE RIGHT IMPACT

The sharing of knowledge at the 2023 FIG Gymnastics for All Colloquium centred on questions of sustainability and legacy.

“It was fantastic to have participants from all five continents sharing their experiences and discussing good practice in Gymnastics for All and in our events – what they do, why they do it, how they work to be more sustainable and the different legacies to empower the future.”

This was how Rogério Valério, President of the FIG Gymnastics for All (GfA) Committee, summed up the success of the FIG Gymnastics for All Colloquium in Athens (GRE) from 28-30 March.

The event, hosted by the Hellenic Gymnastics Federation (EGO), was



A global story

“

This free ebook illustrates the diversity, inclusivity and benefits of GfA practice, with stories and research from around the world to connect and inspire us.”

Petrina Hutchinson

The FIG GfA Committee launched an ebook in July exploring the development, practice and impact of the GfA movement.

‘Gymnastics for All: Worldwide Experiences’ is the title of the book, edited by Committee members Marco Bortoleto (BRA) and Petrina Hutchinson (AUS), and it was released on the opening day of the World Gymnaestrada.

The book contains views from different parts of the globe, looking into the history and philosophy of the GfA movement and considering its importance in society today. Additionally, it offers insights from performers and administrators as well as academic analysis.

As a digital publication, it is available to download for free from the FIG website

and the electronic format allows for the possibility of adding further chapters in the years to come.

CHAPTER AND VERSE — INSIDE THE PAGES OF THE EBOOK

- Historical data on GfA; development within GfA and international GfA events
- Historical review of the Fundamentals course
- Reflections on the importance of GfA for the wellbeing of society
- Information on the organisation of events and their success in promoting gymnastics on different continents
- ‘Visual memory’ with a selection of GfA images from World Gymnaestradas

an opportunity to share knowledge about events, their purpose and their impact, and more than 70 delegates from 41 countries took part.

As well as presentations on future FIG events, delegates learned about GfA activities staged by different continental and national federations – from gymnastics festivals in Greece to Bulgaria’s Golden Age Gym Festival 2023 and on to EUROGYM 2024 in Norway.

Sustainability and the challenge of creating ‘green’ events was a significant discussion point, with the

Colloquium hearing about lessons learned from the 2015 and 2019 editions of the World Gymnaestrada, with additional insights from experts from the University of Lausanne and the City of Lausanne, who offered guidelines for achieving more environmentally-friendly events.

The legacy factor of festivals was also on the agenda, with remarks that this means inspiring growth and greater participation with “more clubs, more participants, more gymnasts, more and better events – this is really the legacy”.



41

countries represented in Athens

BACK WITH A BANG

The World Championship stage in Antwerp saw triumphant returns from familiar faces and qualification for Paris 2024 for numerous national teams.

While men's champion Hashimoto Daiki (JPN) dazzled at the 2023 FIG Artistic Gymnastics World Championships in Antwerp (BEL), the biggest story was the triumphant return of Simone Biles (USA).

It was as if Biles had never been away as the former Olympic champion not only reclaimed her 2019 All-Around crown but won the Balance Beam and Floor Exercise golds as well as earning a silver in Vault. And her feat, during qualifying, of completing a Yurchenko double pike vault – becoming the first woman to complete it at a World Championships – means she now has a fifth gymnastics element named after her.

With Biles leading the way, the United States women secured a record-breaking seventh straight Team title, ahead of Brazil and France.

Brazil's silver was their first Team medal at the Worlds while France's bronze was only their second medal in the event – 73 years after the first.

Brazil had much else to celebrate as Rebeca Andrade won her second world title on Vault along with silvers in the All-Around and Floor competitions. Chinese newcomer Qiu Qiyuan capped a strong debut season with gold on the Uneven Bars, just ahead of Kaylia Nemour (ALG), whose silver was the first World Championship medal attained by an African gymnast.



Above right
Hashimoto Daiki
(JPN)

Below
Simone Biles
(USA)

Below right
Kaylia Nemour
(ALG)





HASHIMOTO INTO DOUBLE FIGURES

Held between 30 September and 8 October, these 52nd World Championships were the first featuring cameras, rather than 3D sensors, in place on all 10 apparatus as the use of Fujitsu's Judging Support System continued to evolve.

If that was a novelty, the protagonist in the Men's Artistic Gymnastics competition was the familiar figure of Hashimoto, winner

of golds in the All-Around, Horizontal Bar and Team events: 10 medals in all.

After the first rotation of the All-Around final he actually ranked 17th yet recovered to retain his crown. His efforts in the team final, meanwhile, helped Japan secure only their second gold in this event in the past 45 years.

Elsewhere, Artem Dolgopyat (ISR) and Lukas Dauser (GER) earned their first world titles on Floor Exercise and Parallel Bars respectively – the latter after several near misses – and Jake Jarman (GBR) achieved the same feat on Vault after producing a Yonekura and Dragulescu. Rhys McClenaghan (IRL) claimed his second Pommel Horse gold while Liu Yang (CHN) triumphed on Still Rings.



World Championships in numbers

ARTISTIC



16 countries won at least one medal



10 World Championship medals won by Hashimoto Daiki



5 elements now named after Simone Biles (in Vault, Floor Exercise and Balance Beam)



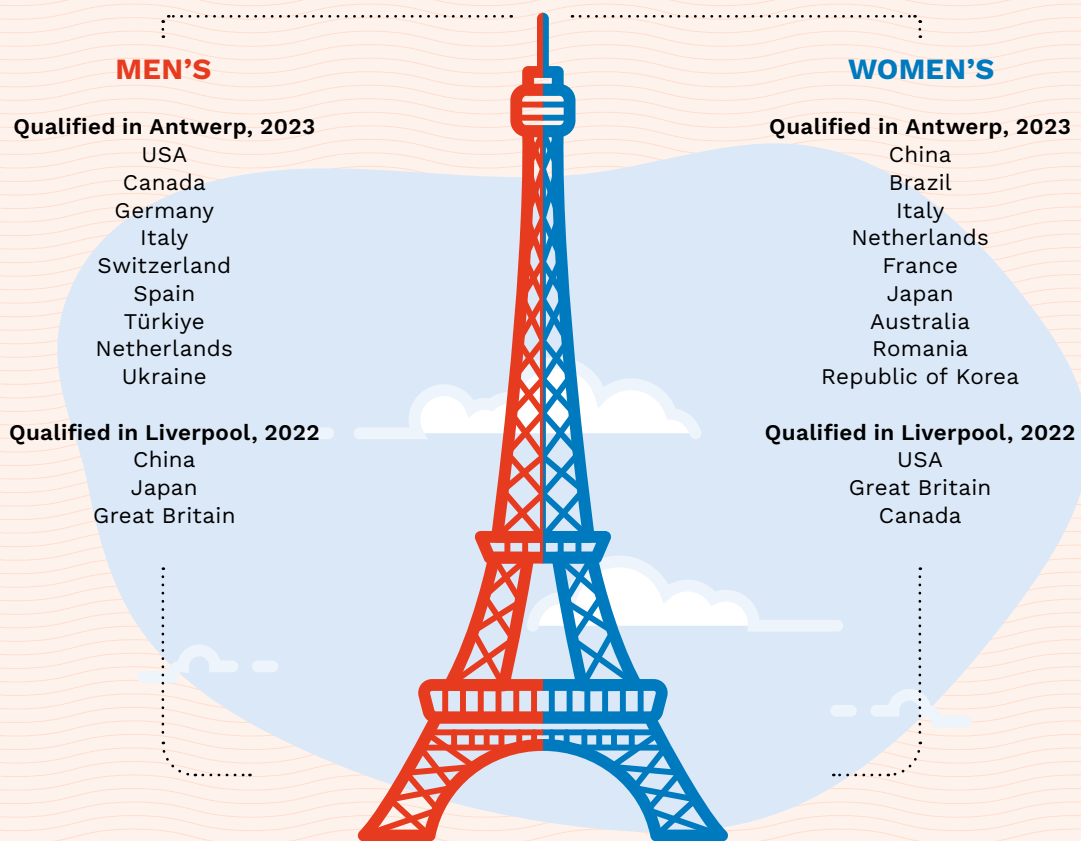
Kaylia Nemour's success is a great example for Africa. It's very important to see that it's possible to get a medal and hopefully other girls there will be inspired."

Donatella Sacchi
President of the Women's Artistic Gymnastics Technical Committee



PARIS-BOUND

Nine teams earned Olympic quotas at the 2023 FIG Artistic Gymnastics World Championships in Antwerp in both the men's and women's competitions.



RETURN OF THE JUNIORS

Four years after the inaugural edition, the second FIG Artistic Gymnastics Junior World Championships took place in Antalya (TUR) between 29 March and 2 April. Girls aged 14-15 and boys aged 16-17 took part, with 64 nations represented in all.



15

medals won by table-topping Japan, including nine golds



WORLD CUP SERIES

The World Cup series comprised events in Cottbus (GER), Doha (QAT), Baku (AZE) and Cairo (EGY) between February and April 2023.

After a clean sweep in Parallel Bars in 2022, Illia Kovtun (UKR) retained his Parallel Bars title and also won on Horizontal Bar while finishing tied with Milad Karimi (KAZ) on Floor Exercise, losing gold on a tie-break. Meanwhile, Artur Davtyan (ARM) won on Vault, Nariman Kurbanov (KAZ) on Pommel Horse and Nikita Simonov (AZE) on Still Rings.

At 47, Oksana Chusovitina (UZB) continued to impress by winning the Vault title for the second year running but the other titles all went the way of Italy, with Alice D'Amato (ITA) taking the Uneven Bars and Floor Exercise titles and Giorgia Villa (ITA) prevailing on Balance Beam.



WORLD CHALLENGE CUP SERIES



This series ran from May to September 2023 with events in six cities – Varna (BUL), Tel Aviv (ISR), Osijek (CRO), Mersin (TUR), Szombathely (HUN) and finally Paris (FRA), whose Olympic arena staged the finale.

It was a series that showcased the spread of talent globally: 26 gymnasts representing 20 nations won medals.

In the women's competition, Georgia Godwin (AUS) emerged as chief protagonist by winning the series title on every apparatus except Uneven Bars – and even there she had an element named after her. Barbora Mokosova (SVK) was the gold medallist on Uneven Bars.

In the men's Vault competition, Artur Davtyan (ARM) took his unbeaten streak through the World Challenge Cup with wins in Varna and Osijek but eventually needed a tie-breaker to pip Nazar Chepurnyi (UKR) to gold.

Elsewhere, Tin Srbic (CRO) retained his Horizontal Bar title and there were also golds for Eddie Penev (BUL) on Floor Exercise; Matvei Petrov (ALB) on Pommel Horse; Vinzenz Hoeck (AUT) on Still Rings; and Krisztofer Meszaros (HUN) on Parallel Bars.



20

nations
won medals



Above
Nellie Kim, FIG Vice-President,
and Illia Kovtun (UKR)

Far left
Nakamura Haruka (JPN)

Middle left
Angel Barajas (COL)

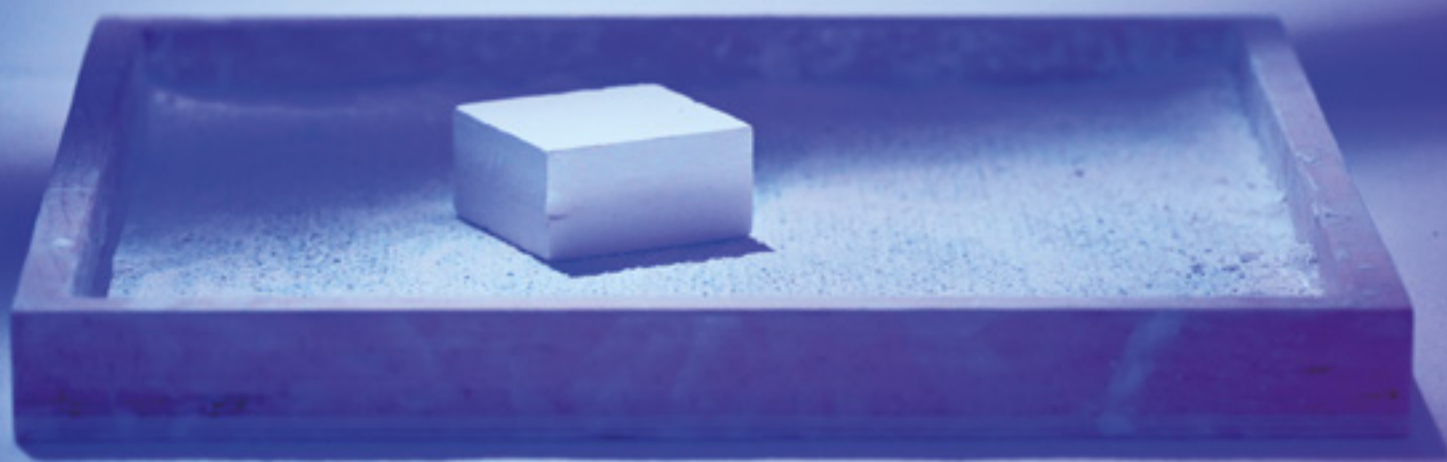
Left
Georgia Godwin (AUS)

SAFETY FIRST

Work continued in 2023 on the new Code of Points and a significant step came with the FIG Executive Committee's approval of a compulsory tension-control system device for Uneven Bars and Horizontal Bar for all competitions, starting in 2025.

While the Women's Artistic Gymnastics Technical Committee has looked to re-emphasise the artistic component of the sport, for the Men's Artistic Gymnastics Technical Committee the focus has been on

reducing the number of elements on apparatus – from 10 to eight. The committee's president, Arturs Mickevics, said this was important to reduce overload during the training and competition process, duly "decreasing the risk of the injuries connected with overtraining". He considered the planned new "stick bonus" – for all apparatus except Pommel Horse – another important amendment. "Sticking is an exciting characteristic of our sport, easily noticeable for the audience and truly spectacular."



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NEW SENSATION

German teenager Darja Varfolomeev won five golds as Spain hosted the 40th Rhythmic Gymnastics World Championships.

The highlight of the year for the Rhythmic Gymnastics community was the World Championships in Valencia (ESP) from 23-27 August. As nearly 30,000 spectators across five days looked on, there was no doubting who was the star of the show. That was 16-year-old Darja Varfolomeev (GER), the 2022 All-Around silver medallist who took a mighty leap forward as she won gold in every single event.

Sofia Raffaelli (ITA) came away with three silvers – for All-Around, Hoop and Ball – while the All-Around bronze medal was taken by Daria Atamanov (ISR), making her first appearance of 2023 after returning from a long-term injury.

The Group competition was dominated by Israel and the People's Republic of China. The Israel team – comprising Shani Bakanov, Eliza Banchuk, Adar Friedmann, Romi Paritzki, Ofir Shaham and Diana Svertsov – earned gold medals in the All-Around and 3 Ribbons/2 Balls, with China winning the 5 Hoops title along with silver medals in the other two events.





Pictured
Darja Varfolomeev
(GER)

Right
Spectators in
Valencia (ESP)

Below right
Chinese group



**World
Championships
in numbers**

RHYTHMIC



62

countries
taking part



9

countries on
the podium



16

Age of Darja Varfolomeev as she became the youngest Rhythmic gymnast to achieve a clean sweep of World Championship golds

WORLD CUP SERIES

The 2023 World Cup series ran from 17 March to 23 April, spanning five countries, and it ended with a tie-breaker required to separate Sofia Raffaeli (ITA), the winner, from Stiliana Nikolova (BUL) in the Individual All-Around competition after both finished on 145 points. Nikolova ended up with three golds all the same – prevailing with the Ball, Clubs and Ribbon. Takhmina Ikromova (UZB), 18, took third place in the ranking with Darja Varfolomeev (GER) in fourth.

Israel dominated the Group competition, taking the top All-Around rank by a whisker from China, with Bulgaria in third, and then also triumphing in both the 5 Hoops and 3 Ribbons/2 Balls exercises.



WORLD CHALLENGE CUP SERIES

“Many nations now have the hope they can be at the top,” said Noha Abou Shabana, President of the Rhythmic Gymnastics Technical Committee, and this was reflected by the success of Brazil in the Group competition at the World Challenge Cup in Cluj-Napoca (ROU) in July. The Brazil group surprised Italy and Bulgaria to take the 3 Ribbons/2 Balls title and they also took silver

behind Italy with the 5 Hoops.

With Brazil also winning All-Around bronze and Barbara Domingos taking Ribbon bronze, this was the first time a country outside Europe or Asia had earned four medals at a World or World Challenge Cup. The fact Mexico joined them on the podium with a bronze medal in 5 Hoops was another encouraging sign of rising competitive levels.



“Many nations now have the hope they can be at the top.”

Noha Abou Shabana
President of the Rhythmic Gymnastics Technical Committee



Above
Stiliana Nikolova
(BUL)
Left
Brazilian group

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SPOTLIGHT ON YOUTH

A seminar provided lessons for junior gymnasts before history was made at the 2nd FIG Rhythmic Gymnastics Junior World Championships.

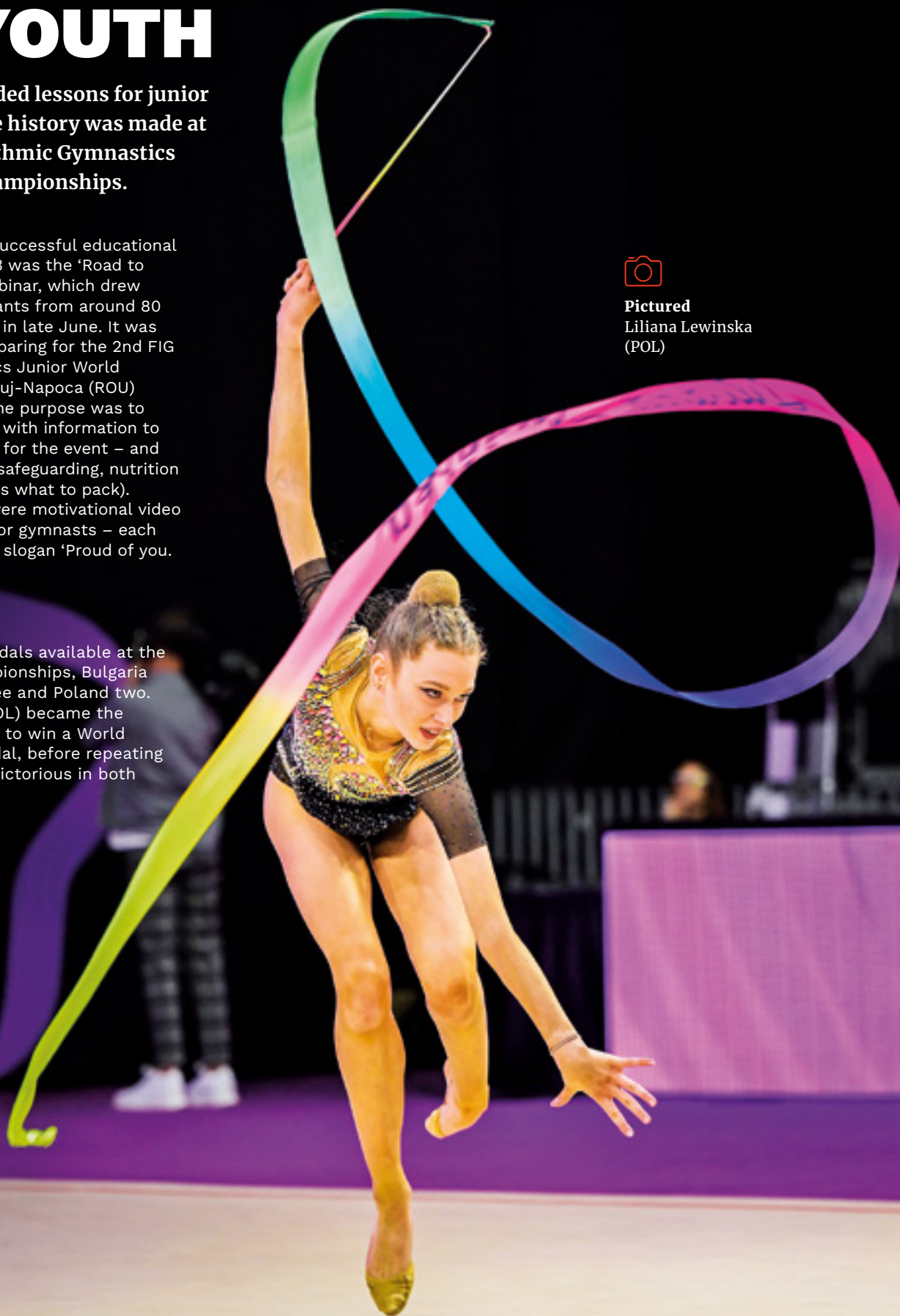
One of the most successful educational activities in 2023 was the 'Road to Cluj-Napoca' webinar, which drew almost 300 participants from around 80 national federations in late June. It was aimed at juniors preparing for the 2nd FIG Rhythmic Gymnastics Junior World Championships in Cluj-Napoca (ROU) between 7-9 July. The purpose was to provide participants with information to help them get ready for the event – and key topics included safeguarding, nutrition and logistics (such as what to pack). Additionally, there were motivational video messages from senior gymnasts – each accompanied by the slogan 'Proud of you. You can do it!'.

A STAR IS BORN

Of the nine gold medals available at the Junior World Championships, Bulgaria won four, Israel three and Poland two. Liliana Lewinska (POL) became the first Polish gymnast to win a World Championships medal, before repeating the feat, emerging victorious in both Clubs and Ribbon.



Pictured
Liliana Lewinska
(POL)



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LIGHTING UP THE WORLDS

The Trampoline Gymnastics World Championships showcased several innovations and were followed by the inaugural Junior Worlds.

Lights, camera, action! The 37th Trampoline Gymnastics World Championships in Birmingham (GBR) were the high point of 2023 for the discipline and not just for the feats of the gymnasts on the field of play.

Staged between 9-12 November, this was a Worlds that underlined the impact of recent innovations made, in collaboration with Swiss Timing, to the presentation of the sport to make it more appealing to fans, such as the display on the big screen of each athlete's horizontal displacement as they land.

Indeed from the presenters skilfully guiding spectators through each event through to the 'building block' reveal of the scores – component by component on the big screen – Birmingham offered an enjoyable spectacle for a combined audience of almost 15,000 across the four days at the Utilita Arena.

On the field of play, the United States finished top of the medal table for the first time in a generation with four golds. Ruben Padilla led the way with his second world title in Double

Mini-Trampoline as well as DMT Team gold. Nicole Ahsinger and Sarah Webster became the first US Women's Synchronised pair to win a world title in 51 years while there was another American gold in the Mixed All-Around competition.

Great Britain ranked second in the table and the host nation's 11 medals included a second Women's Individual Trampoline world title for Bryony Page and an historic first Team gold in Women's DMT.

After a 15-year winning sequence in the Men's Individual Trampoline had ended for China at the previous year's World Championships, the 2021 gold medallist Yan Langyu reclaimed his crown, with 17-year-old prodigy Wang Zisai ensuring a Chinese one-two.

For France, there was a first Men's Team gold since 1996 while Candy Brière-Vetillard won their first Women's Tumbling gold since that same year. The 20-year-old was honoured as The World Games Athlete of November 2023 – which did not just mean a diploma and branded gift for her but welcome recognition for Tumbling as a whole.



The sport presentation was great, with the big screens and music and lights and also the commentators."

Christophe Lambert
President of the
Trampoline Gymnastics
Technical Committee

SHOWCASE FOR YOUTH

With school groups adding to a lively atmosphere inside the Utilita Arena, the Trampoline Gymnastics World Age Group Competitions (WAGC) followed the Worlds between 16-19 November. Over 850 competitors aged from 11-21 took part in an event split into four groups. Twenty-three nations won medals, Great Britain leading the way with 11 followed by Australia (10), Japan and the USA (nine each). In each discipline, the eight finalists from the 13-14 and 15-16 age groups advanced to the inaugural Junior World Championships on the final day, with a passionate crowd cheering on the young athletes.



7

golds won by Japan, more than any other nation



Top
Bryony Page (GBR)
Main
Yan Langyu (CHN)
Bottom
Ruben Padilla (USA)



**World
Championships
in numbers**

— TRAMPOLINE —



USA topped the medals table after winning four golds



nations who earned at least one medal



Georgia won their first World Championships medal: a Women's Team bronze

WORLD CUP SERIES



The 2023 FIG Trampoline World Cup series took in five venues – Baku (AZE), Santarem (POR), Coimbra (POR), Palm Beach (USA) and Varna (BUL) – and it concluded with Chinese gymnasts triumphant in both the Men’s and Women’s Individual Trampoline competitions as Wang Zisai and Zhu Xueying took the respective honours. Wang finished behind compatriot Yan Langyu in Santarem and Coimbra before winning

his first World Cup in Palm Beach. The 17-year-old then finished second once again in Varna.

Meanwhile, Tokyo 2020 gold medallist Zhu dominated the circuit as the only female competitor to win four individual medals across the World Cup Series in 2023.



Above
Wang Zisai (CHN)
Left
Zhu Xueying (CHN)

TRAMPOLINING IS ONE IMPORTANT STARTING LINK TO GYMNASTIC ACTIVITIES

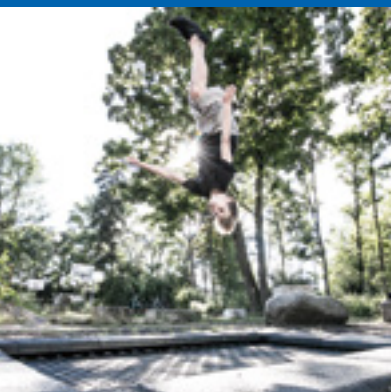
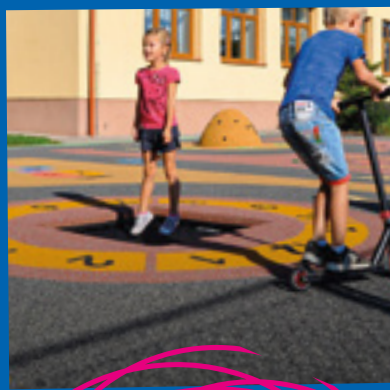
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APPARATUS ADVANCES

The World Championships featured new trampoline frame pads from Eurotramp.

Efforts to increase the safety of gymnasts continued in 2023 with the introduction of new trampoline frame pads in time for the Birmingham Worlds, following a successful trial at the World Cup in Varna in October. “Gymnasts loved them and the coaches were very happy with them,” said Christophe Lambert, President of the Trampoline Gymnastics Technical Committee. “They are thicker and have new foam which absorbs the shocks.”

Technology is helping the discipline in other areas, too, such as with the Judges Evaluation Programme, used this year to help select the judges for the Olympic Games Paris 2024 as well as offering them more detailed individual feedback for educational purposes.

gaofei 高飞



ARTISTIC GYMNASTICS RHYTHMIC GYMNASTICS TRAMPOLINE



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PORTUGAL LEAD THE PACK

The 2023 World Cup series ended with a hat-trick of Portuguese titles and a welcome comeback for athletes from China.

The 2023 World Cup series in Acrobatic Gymnastics featured a trio of events – in Maia (POR), Puurs (BEL) and Rzeszów (POL) – and it concluded with several Portuguese success stories.

For the Women's Pair (Monica Lima, Maria Marvão), Women's Group (Carolina Marques, Joana Pinto, Eduarda Portela) and Men's Group (Vicente Colaco, Goncalo Sampaio, Nuno Santos, João Teles), the last event in Rzeszów in June concluded with their names at the top of the world rankings.

In the case of Lima and Marvão, gold in Puurs and silver in Rzeszów ensured their first place. The Women's Group also had a gold and a silver to show for their World Cup efforts, though they were not the only trio to catch the eye as the newcomers from Belgium – Sofie Jaeken, Lauren Verbrugghe and Mirte Vercauteren – won on their World Cup debut in Puurs and followed it up with a second gold in Rzeszów.

Elsewhere, the 2022 world champions Angel Felix and Braiden McDougall (USA) became the first American Men's Pair to win a World Cup series, after taking gold in the first two events before their great rivals, Balance world champions Daniyel Dil and Vadim Shulyar (KAZ), bounced back to win in Rzeszów.

Finally, the Mixed Pairs title went to Raziya Seyidli and Aghasif Rahimov (AZE) after they picked up golds in Maia and Rzeszów.

The biggest of the World Cup events was in Rzeszów where 101 athletes from 15 countries took part – including China, whose athletes were participating for the first time since before the pandemic. And the Chinese marked their return in style by winning gold in the Men's Group competition courtesy of Ma Xuefeng, Shi Jingwei, Shi Junjie and Zhang Minghe, the veteran four-member team whose previous

international outing had come in 2019. Overall, gymnasts from nine different countries won medals at the Rzeszów event – an encouraging number.

FORWARD STEP FOR JUDGING

The first World Cup event of the year in Maia was noteworthy as the first to feature execution and artistry real-time judging. The discipline had already seen the introduction of technology for judging difficulty and this now marked another step forward with a view to future World Championships. Rosy Taeymans, President of the Acrobatic Gymnastics Technical Committee, said: "We wanted to go to real-time judging and judges have a screen with the tariff sheet on so they know which elements will be performed and have to give their deduction at the moment it happens."

According to Taeymans there is now more clarity for coaches too who, immediately after the performance, can see on a screen the scoring for different elements in their athletes' performances.

4

After four years athletes from the People's Republic of China returned to the World Cup stage





Far left
Chinese group
Left
Maria Marvão and
Monica Lima (POR)



We wanted to go to real-time judging and judges have a screen with the tariff sheet on so they know which elements will be performed and have to give their deduction at the moment it happens.”

Rosy Taeymens
President of the
Acrobatic Gymnastics
Technical Committee

THREE OF A KIND

A trio of World Cup events in 2023 featured prominent performances by established stars.

For the first time since 2018, there were three stops on the Aerobic World Cup circuit – a positive sign given the wish to expand this series.

The events took place in Cantanhede (POR) in March, in Tokyo (JPN) in April, and finally in Bucharest (ROU) in October. From a technical perspective the trend towards more aerobic movements was evident while the podium featured an intriguing mix of old and new faces.

In her first competitions outside Japan since 2019, 2018 world champion Kitazume Riri (JPN) rolled back the years by winning the Women's Individual title with gold in Cantanhede and Tokyo. In the Japanese capital, she also claimed a Mixed Pairs victory with Saito Mizuki in their first World Cup competition as a duo. Miquel Mane (ESP), the 2021 world champion and 2022 silver medallist, earned the Men's Individual title thanks to his silver in Tokyo and gold in Bucharest.

Reigning world champion Anastasiia Kurashvili (UKR) won the Mixed Pairs title with her partner Stanislav Halaida, while the Trio title went to Maelys Lenclos, Clara Lestruhaut and Victoria Trosset (FRA). France also won the Group event, while Romania took the honours in Dance.



ORITWW
World Cup S



A BETTER TOMORROW

Efforts to provide more Aerobic events and opportunities for athletes as well as developing nations gathered pace in 2023.

The Aerobic Gymnastics Technical Committee took several measures to ensure more competitions for their athletes, starting with the decision to make it non-compulsory to raise the floor for World Cups. This will reduce the financial burden of hosting an event and will therefore help increase the number of World Cups. “This way we can have more hosting nations,” said Tammy Yagi-Kitagawa, President of the Aerobic Gymnastics Technical Committee.

Another decision of note was the change to the Accreditation Rules to allow nations to send up to three athletes to the Men’s and Women’s Individual competitions at the World Championships – rather than just one. Approved by the Executive Committee in November, this will be in place for the 2024 World Championships and is aimed at giving more athletes the realistic target of a place on the world stage and, with it, added motivation.

The Technical Committee also gained approval to hold a Junior World Championships test event at the 2024 World Age Group Competition (WAGC) in Pesaro (ITA) for the Junior category (15-17). Yagi-Kitagawa said: “I am hoping that by providing this incentive, more junior athletes will continue in the sport.”

It is also worth highlighting the decision to allow Level 4 judges to serve as an E- or A- judge at continental championships and World Cups, where necessary – a step taken not only to give upcoming judges more experience but also to ease the financial burden on host countries by reducing the need to invite more experienced judges from other countries and indeed continents.

“

We wanted to open the door to nations as you need to participate in some type of international competition – it motivates and stimulates you and can raise your training level. We would like to give as many opportunities as possible.”

Tammy Yagi-Kitagawa
President of the Aerobic Gymnastics
Technical Committee



Pictured
Kitazume Riri
and Saito
Mizuki (JPN)

PARKOUR'S TOUR DE FORCE

The worldwide development of the sport continued with the Brick Parkour Asian Tour having a particularly inspiring effect.

A continental tour that brought excitement and inspiration to the Parkour communities in five countries. That was the Brick Parkour Asian Tour, which featured workshops and competitions at each of its five stops across Southeast Asia – Indonesia, Malaysia, Philippines, Thailand and Vietnam.

“The Brick Parkour Asian Tour was a fantastic opportunity to showcase the sport,” said Charles Perrière, President of the Parkour Commission of this groundbreaking venture which proved a major highlight of 2023 for the sport. “We started with countries with not so many resources but with big Parkour communities.”

Born out of a suggestion by FIG President Morinari Watanabe and supported by Brick, a supplier of Parkour equipment, the tour featured two days of activities – competitions and workshops – for budding athletes and schoolchildren at each stop.

International athletes Audrey Johnson (USA), Caryl Cordt-Moller (SUI), Javier ‘Xavia’ Rodriguez (MEX) and Stephania Zitis (AUS) joined the tour to provide inspiration to current and future generations of Parkour participants and fans. “We brought them with us to run the workshops and to act as role models,” explained Perrière. “We became a family for one month – on a mission for Parkour.”

After the success of this inaugural tour, the concept will be used in different regions in future years, continuing with the Brick Parkour Centro-Caribe Tour in 2024.



Pictured

The Brick Parkour Asian Tour gives local children their first taste of Parkour

3,000

people attended tour events

Brick tour itinerary

- 1 12-13 August:** AEON Mall, BSD City, Jakarta, Indonesia
- 2 15-16 August:** AEON Mall Shah Alam, Kuala Lumpur, Malaysia
- 3 22-23 August:** Central World, Bangkok, Thailand
- 4 26-27 August:** AEON Mall Ha Dong, Hanoi, Vietnam
- 5 30-31 August:** Quirino Grandstand, Manila, Philippines



We had competitions and workshops and welcomed children from local schools – we had 200 kids a day!”

Charles Perrière
President of the
Parkour Commission



BUILDING BLOCKS

For both the local Parkour community on each stop of the tour and the national federation, the tour provided the opportunity to discuss development with FIG officials and it bequeathed an instant legacy in the form of two sets of Brick training equipment, a gift from the tour sponsor to help with the growth of Parkour.

In the case of Jakarta, the Indonesian capital, the training

sets were put to good use three months later in the staging of a Parkour Age Group camp. There were participants from Southeast Asia present at both that camp and the Parkour Academy in Hiroshima (JPN) in the same month as the ripple effect of the tour continued. “These countries sent their athletes and coaches to get their certificates,” the FIG Parkour Commission President said. “They were motivated to carry on and it was such a pleasure to see them again.”

SWEDES MAINTAIN WORLD CUP SUPREMACY

Montpellier (FRA) and Sofia (BUL) provided the stops on the World Cup series in 2023 – when again it was the Swedish flag that flew highest.

As in 2022, Sweden's Elis Torhall (SWE) and Miranda Tibbling (SWE) triumphed in both Sofia and Montpellier in their respective events of Men's Freestyle and Women's Speed. For Tibbling, those successes extended a winning streak that now includes five World Cups, a World Championship title and a World Games gold medal. Torhall made history by landing the first triple swing gainer in FIG competition. Meanwhile, Ella Bucio (MEX) and Adela Merkova (CZE) tied for Women's Freestyle, with Jaroslav Chum (CZE) collecting the Men's Speed series title.

5

The series welcomed five new nations in 2023 with Jordan, Slovakia, Serbia, Romania and Bolivia taking part for the first time



Above
Elis Torhall (SWE)
Inset
Miranda Tibbling
(SWE)



PARKOUR EQUIPMENT



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YOUR OWN PATH'**



brickparkour.com/

TECHNICAL UPDATES

The 2023 season launched with updates to the technical regulations and table of tricks based on feedback after the previous year's World Championships. Meanwhile, feedback on the rules has driven improvements in the competition structure and rules for the next World Cup series.

The FIG Executive Committee approved the revised version of the 2022–2024 Code of Points, which came into force on 1 January 2024.

The main changes are a new 0.1 point increment for deductions in the execution score (instead of 0.5), the introduction of an overall difficulty for the three most difficult tricks and an open scoring scale (instead of a cap at 30 points).

GLOBAL EDUCATION DRIVE

It was not just in Southeast Asia that they felt the benefits of efforts to develop Parkour, with FIG educators travelling to all five continental unions in 2023. Beginning in Australia, with the country's first Parkour Age Group camp, FIG experts visited communities in Oceania, Europe, Africa, Asia and the Americas.

0.1

New point increment for deductions in the execution score

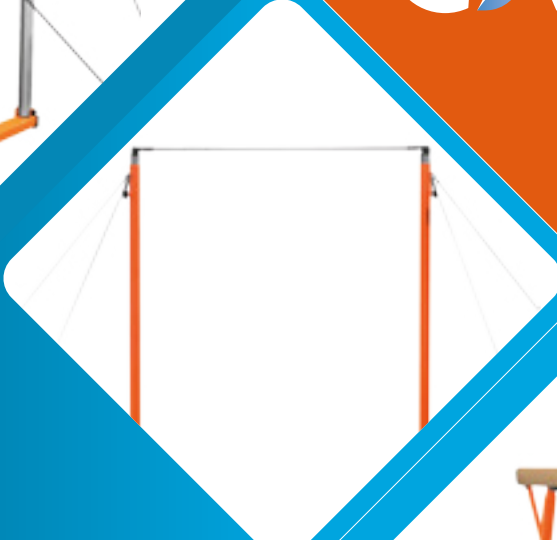


Pictured
Ella Bucio (MEX)

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“

Guo Qiqi
Rhythmic Gymnastics Group

“We had three beliefs: belief in ourselves, belief in our teammates and belief in our coaches. We all struggled, we all fought with our best to get here, to become the best of ourselves.”



“

Amalia Lica
Rhythmic Gymnastics

“I just tell myself to be patient, to be calm, not to freak out. That’s it!”



HEAR FROM

THE ATHLETES

Discover the motivation behind the moments



“

Kaylia Nemour
Women’s Artistic Gymnastics

“I am super proud to have won this medal for Algeria and for Africa.”



“

Dylan Schmidt
Trampoline Gymnastics

“Grateful I get to experience both the highs and the lows; it wouldn’t be sport without it.”



“

Khoi Young
Men’s Artistic Gymnastics

“We always say that we want to come here and hit every set but we know it’s not going to be perfect and the most important thing is to get back up and finish.”





“

Almog Green

Acrobatic Gymnastics

“I have no words to describe the full feelings and the satisfaction that comes from facing new challenges!”

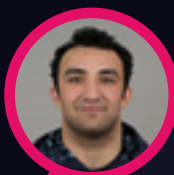


“

Camilla Gomes

Trampoline Gymnastics

“I’m just so proud of my mental and physical work and extremely grateful. Behind these medals there’s a team, and I’m so excited for what we have been building.”

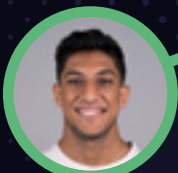


“

Aghasif Rahimov

Acrobatic Gymnastics

“We worked hard, trained, improved our programme and achieved a successful result. We will continue to work, as we have a lot of competitions ahead.”



“

Basel Elzamek

Aerobic Gymnastics

“You can always succeed at being yourself.”

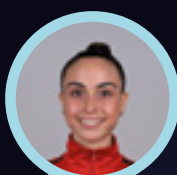


“

Stephania Zitis

Parkour

“The key ingredient to enjoying anything is always going to be the people, communities and relationships you have there.”



“

Thais Fernandez

Aerobic Gymnastics

“I have shown myself that the passion that I feel for gymnastics is bigger than any obstacle!”



“

Davide Rizzi

Parkour

“You have power. You can really do whatever you want to do and nothing is stopping you. You can be free to express yourself to the fullest with movement. That’s one hell of a feeling.”





PASTORELLI



Media and Marketing



DIGITAL DIGEST

A major update to the Google Analytics platform in 2023, with GA4 replacing Universal Analytics in the middle of the year, led to a change in the way visits to the FIG website were tracked and presented.

Taking the six months of statistics provided by the new platform for the second half of 2023 yielded 1.3 million visitors for the period that included the year's three senior World Championships. When extrapolated to the full year, this represents an increase compared with the 2 million visits recorded for the full year in 2022.

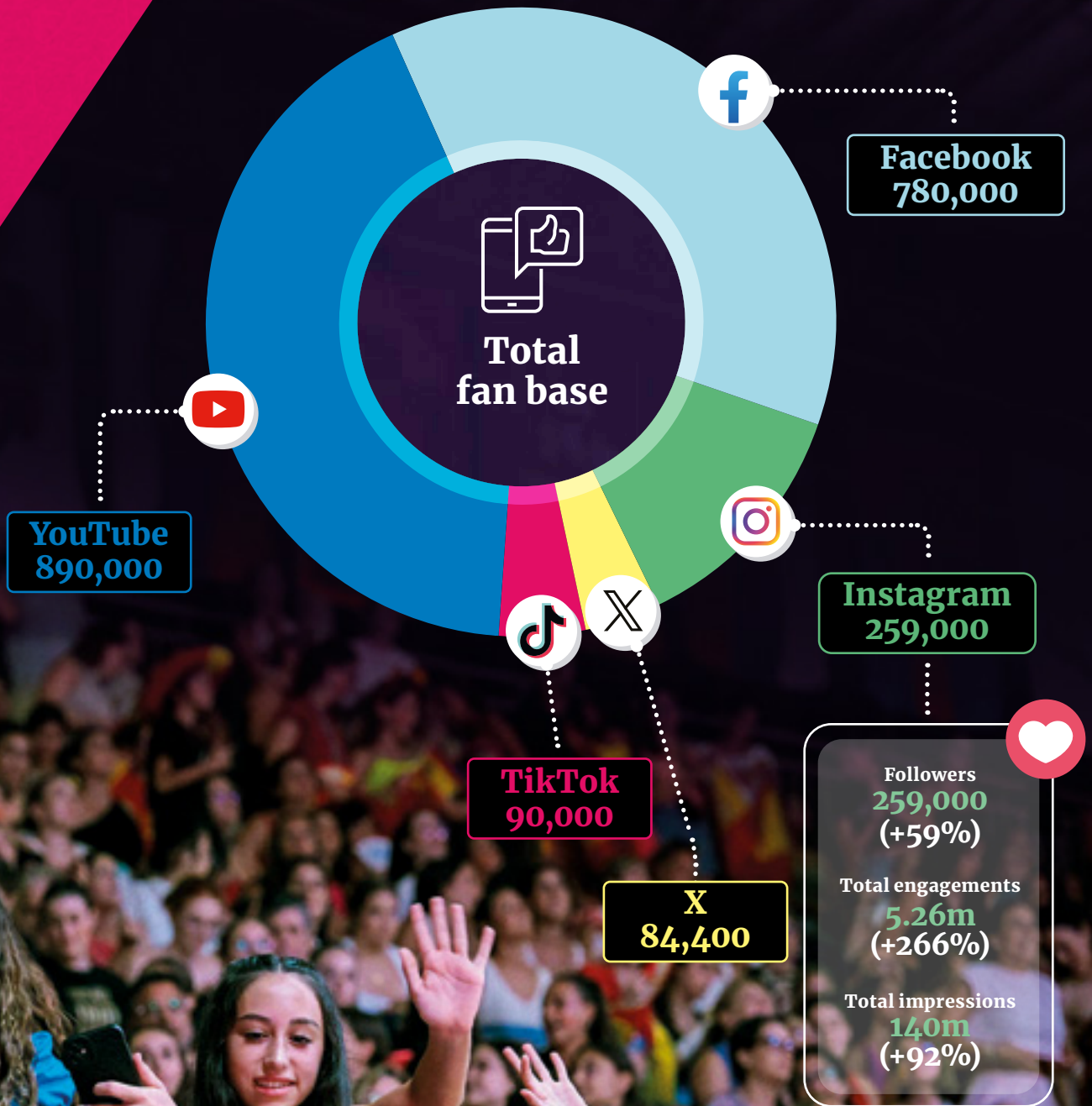
On social media, the ability to offer near-live clippings from World Championship events responded to the needs of the FIG's fans and led to a considerable increase in engagement on Instagram, where the number of followers increased by 59% versus 2022 and the total number of engagements jumped by an impressive 266% year-on-year. In its first full year, the FIG TikTok account showed that the right type of content can achieve staggering results when the clip of Sofia Raffaelli's qualification routine with clubs and ribbon reached nearly 6 million views, making it the most popular post of the year.

Video content on the FIG YouTube channel remained popular, with the number of subscribers increasing by 50,000 and fans consuming almost 2 million hours of video content over the year.



Sofia Raffaelli's qualification routine with clubs and ribbon reached nearly 6 million views, making it the most popular TikTok post of the year.





A BIG LEAP FORWARD

The innovative All Gymnastics digital platform gave fans across the globe access to live streaming of every minute of qualifying at three World Championships.

For the first time ever, in 2023 gymnastics fans could watch every single exercise from qualifying at each of the year's three FIG World Championships.

This was the product of a collaboration between the FIG and partner Eurovision Sport, who teamed up to offer live digital coverage of qualifying at the World Championships for Rhythmic, Artistic and Trampoline Gymnastics.

The place to view the live streams was the free-to-air allgymnastics.tv, which complemented the FIG's YouTube channel as the primary platform for video coverage and footage alike.

The first All Gymnastics live streaming took place at the Rhythmic Gymnastics World Championships in Valencia (ESP) in August.

Thanks to isolated camera feeds on all apparatus – the same cameras used for IRCOS (Instant Replay and Control System), the FIG's video support system – viewers could follow the action from their favourite gymnasts on each day of qualification at each event.

If this was straightforward for Rhythmic Gymnastics, with only one performance on the field of play at any given time, when it came to the Artistic Gymnastics World Championships in Antwerp (BEL), this meant streaming the action from each of the six different apparatus simultaneously.

A live stream of the finals of all three World Championships was also made available on the platform for those regions around the world without TV coverage of the event from a rights-holder.



CONTENT PROVIDER

It was not just fans of the sport who benefitted from this innovation, with All Gymnastics providing broadcasters with daily highlight clips along with full routines from the qualifying rounds.

The additional content was accessible via a media bank which featured every single qualifying exercise by each competing gymnast



895,399

Unique viewers over three days of qualifying at the Artistic Gymnastics World Championships, with 252,302 total hours viewed



– a valuable resource for, for example, broadcasters in countries whose gymnasts may have not reached the finals but whose efforts warranted media attention all the same. “We created, in collaboration with Eurovision Sport, a media bank where the broadcasters were able to access every single qualification clip of their athletes and that was very interesting for news coverage,” said Olivier Strebel, the FIG’s Marketing and Television Director.

“

The launch of the All Gymnastics TV platform is an important step towards the digital transformation of gymnastics content, bringing all digital content to one single platform. Thanks to our partnership with Eurovision Sport, we are also able to offer live streaming of qualifying events at the World Championships, which will help grow the engagement of the gymnastics community and promote the sport globally.”

Morinari Watanabe, FIG President

MORE GROWTH FOR STREAMING

Television services for gymnastics continued to evolve in 2023, with viewers tuning in from all around the world.

Total online coverage across six events amounted to 1,700 hours, reaching 325 million cumulative viewers globally. The Artistic Gymnastics World Championships accounted for half of the coverage but approximately 80% of the overall media impact.

The year's two Junior World Championships generated some interest, mainly in the host markets and through streaming platforms.

TV/OTT* – COVERAGE AND AUDIENCE ANALYSIS:

- Artistic Gymnastics Junior World Championships - Antalya (TUR)
- Rhythmic Gymnastics Junior World Championships - Cluj-Napoca (ROU)
- World Gymnaestrada - Amsterdam (NED)
- Rhythmic Gymnastics World Championships - Valencia (ESP)
- Artistic Gymnastics World Championships - Antwerp (BEL)
- Trampoline Gymnastics World Championships - Birmingham (GBR)

**Over-the-top – streaming services that deliver content over the internet*



325

million cumulative viewers globally

LAUNCH OF ALLGYMNASTICS.TV

The inaugural year of allgymnastics.tv proved to be a triumph, with a ninefold increase in streaming consumption.

Among the top markets per event on allgymnastics.tv were Spain (for Rhythmic Gymnastics) and the USA (for Artistic Gymnastics).

Exceptional average watch times were recorded for all events, with each surpassing 20 minutes. In summary, the transition to allgymnastics.tv from YouTube has yielded overwhelmingly positive results, with a threefold increase in unique users. Furthermore, the level and frequency of consumption are on an upward trajectory, with a substantial increase in the number of views.

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CONFIDENCE BOOST

The FIG teamed up with skin-care brand Dove to promote body confidence in younger athletes.



On an outdoor stage at the FIG World Gymnaestrada on 4 August, a panel discussion took place exploring the question of body confidence in gymnastics. It occurred under the aegis of the FIG and Dove, the skin-care brand, with the goal of discussing a project aimed at promoting self-esteem among gymnasts, notably girls aged between 11 and 17.

Kat Schneider, a researcher at the Centre for Appearance Research at the University of the West of England in Bristol (GBR), was joined on the stage at Amsterdam's RAI Convention Centre by former Gymnastics for All Committee President and FIG Honorary Vice-President Margaret Sikkens

Ahlquist (SWE), FIG Safeguarding Commission member Jeffrey Thomson (CAN), coach Melina Bradley (USA) and gymnast Skye Selner (USA). There, she explained the purpose of the Body-Confident Sport initiative ahead of its launch in October.

The initiative is part of the Dove self-esteem project and comprises two educational modules designed to teach coaches and athletes the fundamentals of 'body-confident sport'. The first module, entitled 'Body-confident coaching' entails three modules of 20 minutes that can be studied online. The second involves in-person sessions between a coach and a group of 10-20 athletes.



Our research in collaboration with the Dove self-esteem project specifically looks at adolescent girls from the ages of 11-17. This is a very good time to intervene because body image issues occur at a young age."

Kat Schneider from the Centre for Appearance Research at the University of the West of England

Milano partnership agreed

The FIG signed a 12-month agreement with leotard manufacturer Milano.

The FIG gained a new clothing partner in 2023 with the signing of a one-year partnership agreement with Milano Pro Sport. In the process, the British manufacturer became the FIG's Official Gymnastics Leotard Partner, with a view to establishing a longer-term partnership from 2024.

FIG President Morinari Watanabe said. "We look forward to collaborating with a reputable brand in the gymnastics leotards industry. FIG and Milano Pro Sport are well-aligned brands and we hope that the partnership will continue for many years to come".



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FULL SUPPORT FOR ARTISTIC GYMNASTICS JUDGES

The use of the Fujitsu Judging Support System (JSS) was extended to include all 10 apparatus at the World Championships in Antwerp.

Fujitsu's partnership with the FIG bore more fruit in 2023 with its Judging Support System (JSS) officially approved for use on every Artistic Gymnastics apparatus.

This latest advance meant that there were cameras, rather than 3D sensors, in place on all 10 apparatus at the year's Artistic Gymnastics World Championships in Antwerp (BEL).

The JSS is employed in the event of blocked scores or inquiries and it was introduced officially at the 2019 World Championships in Stuttgart (GER). It is able to achieve real-time movement capture to support the analysis of elements and it does this with an advanced AI solution that uses camera-based image analysis.

In May, the FIG approved its official use on every apparatus. It had been used on seven apparatus at the 2022 World Championships in Liverpool (GBR) and, after a successful testing period, the green light was given for its use on the Men's Artistic Gymnastics Floor Exercise, Women's Artistic Gymnastics Floor Exercise and Men's Artistic Gymnastics Parallel Bars.

Moreover, where cameras were in operation on only five apparatus – Pommel Horse, Still Rings, Men's Vault, Women's Vault, Balance Beam – at the 2022 Worlds in Liverpool, in Antwerp there were video cameras on all apparatus, providing angular information through on-screen multi-angle views.

The use of cameras instead of 3D sensors means that the body-data

measurements that were carried out on every gymnast during podium training days at previous World Championships are no longer necessary.

For the Superior Jury this represents another step forward in the use of technology to support their work, with the IRCOS video replay system also at their disposal.

FRENCH WOMEN AND SWISS MEN HONOURER

For the third year running, the Fujitsu Infinity Award was a significant sponsor activation at the Artistic Gymnastics World Championships.



Introduced in 2019, the Fujitsu Infinity Award recognises teams who demonstrate outstanding spirit and technical precision as well as the ability to overcome sizeable challenges to make their mark on the world stage.

At the 2023 Artistic Gymnastics World Championships, the recipients of the award were two teams who produced their respective nation's best performance for decades – France's women and Switzerland's men.

Bronze medallists in the Women's Team competition, France's Marine Boyer, Lorette Charpy, Coline Devillard, Mélanie de Jesus dos Santos, Morgane Osysek-Reimer and Djenna Laroui

became only the second French women's team to claim a place on the World Championship podium.

Meanwhile, the Swiss men's team of Christian Baumann, Luca Giubellini, Florian Langenegger, Noe Seifert, Taha Serhani and Dominic Tamsel recorded their best finish since 1954 in fifth place.

Each team received a trophy and a cheque for USD 5,000 during a ceremony after the Men's All-Around final. The awards were presented by FIG President Morinari Watanabe and Yoshinami Takahashi, Head of Global Business Solutions at Fujitsu Ltd.



Above
The French women's Artistic Gymnastics team



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Institutional



PEACE IS THE WORD

A delegation of gymnasts visited Japan to send a message to the G7 leaders.

“The gymnastics family wishes for peace in the world as soon as possible”. That was the message delivered by a group of leading gymnasts in a special encounter with Japan’s Prime Minister Kishida Fumio in Tokyo on 27 April.

To mark the G7 summit in Hiroshima, FIG President Morinari Watanabe invited gymnasts, past and present, from each of the countries involved to meet Mr Kishida, who was chairing the summit, and to present their message of peace on a certificate that they had all signed.

“By inviting gymnasts from the G7 countries as a symbolic representation of this community, visiting such an emotionally charged location, I hope that we can spread this message of peace at a time when the world really needs it,” said Mr Watanabe ahead of the visit.

The group of gymnasts, led by Japanese Olympians Murakami Mai and Uchimura Kohei, travelled from

MESSENGERS OF PEACE

The group representing the gymnastics family in Japan comprised:

- Emma Spence** (CAN)
- Katherine Uchida** (CAN)
- Lorette Charpy** (FRA)
- Gianni Regini-Moran** (GBR)
- Marcel Nguyen** (GER)
- Alexandra Agiurgiuculese** (ITA)
- Murakami Mai** (JPN)
- Uchimura Kohei** (JPN)
- Nastia Liukin** (USA)

Tokyo to Hiroshima, venue of the summit, where they visited the city’s Peace Memorial Park and gave a gymnastics demonstration to schoolchildren.



Thank you President Watanabe, Japanese Gymnastics and the FIG for bringing us all together and reminding us all how special our sport is, and how it can, in fact, unite us all. Through peace, all is possible.”

Nastia Liukin



SAFE SPORT JOURNEY GOES ON

Sharing experience was the focus as Antwerp hosted the second edition of 'Our Safe Sport Journey'.

Ensuring a safe environment for gymnasts and coaches alike is an ongoing mission for the FIG – and it continued in 2023 with the second Safe Sport Journey Symposium.

Like the first edition in Liverpool (GBR), this two-day event took place during the Artistic Gymnastics World Championships and it drew almost 300 participants to the first day on 4 October.

More than 150 attendees were present, with another 130 following online, and they listened to speakers including safeguarding experts, coaches and gymnasts – all brought together by the FIG and the Royal Belgian Gymnastics Federation, who together organised the opening day's programme.

"Safeguarding is not only for gymnasts, but to protect all the people involved in the sport and that includes coaches," said FIG Secretary General Nicolas Buompane, who sees a growing collective understanding of what safeguarding means.

Two months earlier, the FIG had introduced a new Safeguarding Certificate for coaches and Donatella Sacchi, President of the FIG Safeguarding Commission, gave an explanation of this mandatory course designed to improve coaches' knowledge of safeguarding matters. "By introducing this certificate, the FIG is trying to protect athletes, but also coaches, as, by raising their awareness, we help them avoid unintentional and accidental negative behaviours," Sacchi said.

Also highlighted was the importance of communication – of gymnasts feeling free to speak up – and of a good gymnast/coach relationship, with insights from Sato Hiroaki, national coach of the Japanese Men's Artistic Gymnastics team. National federation representatives explained their work in implementing safeguarding policies – and efforts at national level were also discussed in the afternoon workshops that followed.



2,200+

coaches have already been awarded the Safeguarding Certificate

280+

attendees followed the symposium in person and online



Pictured

Artur Mariano (BRA)
and athletes' representative
Catalina Ponor (ROU)



PRESIDENT'S SUPPORT FOR DISASTER VICTIMS

Morinari Watanabe made two visits to Türkiye in the wake of the earthquake that struck the country in February.

Solidarity from the FIG in the most difficult moments – that was the purpose of President Morinari Watanabe's March trip to Türkiye.

Mr Watanabe's two-day visit to the cities of Adana and Hatay, close to the border with Syria, came in response to the 6 February earthquake that brought such devastation to southern and central Türkiye as well as northern and western Syria.

The FIG had already pledged financial support and equipment donations to the gymnastics community in the region, and fundraising activities later took place at the 2nd Artistic Gymnastics Junior World Championships in Antalya in late March, when participants wore emblems showing support for the two stricken countries.

During his visit in March, the FIG President saw a gymnasium being used

as a shelter and another damaged by the impact of the earthquake. "It is important for the FIG and gymnastics families around the world to remember the pain of Türkiye and Syria, and we need to do this for at least the next 10 years," he said.

The importance of not forgetting the people affected by the earthquake led Mr Watanabe to return to Türkiye in October for a follow-up visit.

The FIG President remains mindful of the support the gymnastics community gave to the people affected by the 2011 Japanese earthquake and tsunami – notably at that year's Artistic Gymnastics World Championships in Tokyo. Later in October he flew to Morocco to meet members of the gymnastics community in the Marrakesh area, which had suffered its own devastating earthquake on 8 September.



There is always something that can be done, not only immediately after a disaster, but also on a long-term basis, to be close to people's hearts and to help them recover."

Morinari Watanabe
FIG President

‘INDIVIDUAL NEUTRAL ATHLETES’ TO COMPETE

The FIG Executive Committee’s biggest decision in 2023 was the ruling that athletes from Russia or Belarus could return to FIG competitions if compliant with strict requirements on neutrality.

The FIG Executive Committee opened the door to the participation in its competitions of ‘individual neutral athletes’ from Russia or Belarus. This followed a recommendation made by the International Olympic Committee (IOC) in March 2023.

Speaking after the Executive Committee’s meeting in May, FIG President Morinari Watanabe confirmed that the FIG would follow the IOC’s lead. Thus, in July, the Executive Committee – while condemning the invasion of Ukraine by Russia and affirming its ongoing support for victims of the war in Ukraine – announced the conditions for participation in FIG-sanctioned events of “athletes and support personnel of Russian and Belarusian sporting nationality”.

They could participate as ‘individual neutral athletes’ without any involvement or association with the

Russian Federation or the Republic of Belarus, their respective national federations or national Olympic committees. Such athletes cannot wear any symbols or colours associated with their countries and cannot have any national anthem played when competing.

Ultimately, though, as the FIG stressed, the decision on whether Russian and Belarusian athletes would be eligible for the Olympic Games Paris 2024 was the responsibility of the IOC.

Several measures aimed at ensuring strict compliance with the neutrality requirements were later approved by the Executive Committee in November as Ad-hoc Rules. Gymnasts wishing to obtain the status of ‘individual neutral athlete’ were duly able to apply to the FIG in accordance with these Ad-hoc Rules – with successful applicants eligible to participate in FIG-sanctioned events from 1 January 2024.



WORLDS SCHEDULED

The Executive Committee awarded World Championships to the following national federations:

Artistic Gymnastics

- 55th World Championships – **Chengdu (CHN)**, 28 September – 6 October 2027

Rhythmic Gymnastics

- 41st World Championships – **Rio de Janeiro (BRA)**, 20–24 August 2025
- 42nd World Championships – **Berlin (GER)**, 30 September – 4 October 2026

Trampoline Gymnastics

- 40th World Championships – **Sofia (BUL)**, 10–13 November 2027 (with 33rd World Age Group Competitions to follow between 17–20 November)

Acrobatic Gymnastics

- 30th World Championships and 14th World Age Group Competitions – **Holon (ISR)** in 2026 (precise dates TBC). This followed the postponement of the events in Holon, scheduled for March 2024



EXECUTIVE COMMITTEE MEETINGS 2023

- 1–2 March, Lausanne (SUI)
- 12–13 May, Antalya (TUR)
- 19–20 July, Lausanne (SUI)
- 9 November, by video conference
- 22–23 November, Dhaka (BAN)





COMMISSIONS AND WORKING GROUPS

The FIG has seven commissions along with several working groups to help build a better future for gymnastics. Here we highlight some of the main work undertaken by them in 2023.

What is the mission of the FIG? And its values? And just how is it perceived from the outside? Questions of this kind featured in the survey that formed part of a rebranding project that began in 2022 and continued in 2023 with a view to establishing a new brand identity for the FIG in 2024.

Driven by the Branding, Marketing and TV Rights Commission, the rebranding project comprised meetings with all stakeholders as well as a survey of over 2,500 people.

The Competition Innovation Working Group looked at possible changes to the format of FIG competitions and the process of qualifying for Olympic Games and World Championships. “It’s about asking what we want from our events and how to give them value,” said Nicolas Buompane, the FIG Secretary General.

SAFETY MATTERS

The Anti-Doping, Medical and Mental Health Commission proposed several changes to the Rules for the Medical Organisation of FIG Competitions and Events – notably concerning concussion and how to respond to head injuries. The Executive Committee also approved several changes to the Apparatus Norms

that the Apparatus Commission had proposed. The main change was that the Tension Control System (TCS) for Uneven Bars, Horizontal Bar and Still Rings will become mandatory for the Olympic Games, World Championships, World Cups, Youth Olympic Games, Junior World Championships and World Challenge Cups from 2025.

The system, already used at the 2022 Artistic Gymnastics World Championships, allows coaches and athletes to set the same tension on the cables in training halls, the warm-up hall and competition hall. It prevents failure of the apparatus due to too high or too low tension in the cables and reduces the possibility of damage to apparatus, and especially to the ground anchors, due to high cable tension.

The Executive Committee also approved raising the height of the Uneven Bars by a further 5cm to allow a maximum of 10cm increase in competitions for gymnasts who touch the mat with their feet during exercise.

Elsewhere, the Rhythmic Gymnastics Technical Committee worked on updating the Code of Points for the next cycle (2025-28). With input from the Medical Commission, they have modified elements that might lead to chronic knee injuries and others affecting the back – specifically arched backs.

Promoting clean sport



Total samples collected

962



Total completed tests

892



Anti-Doping Rule Violations (ADRVs)

The FIG enjoyed another successful year collaborating with the International Testing Agency (ITA). The ITA provides a range of anti-doping services to the FIG including sample collection and results management as well as providing live dashboards that allow the federation to monitor its anti-doping activities throughout the year. The ITA also runs a webinar series to educate and inform sports organisations.

Type of sample

Urine



861

Blood



101

Samples collected **IN** competition

648

Samples collected **OUT OF** competition

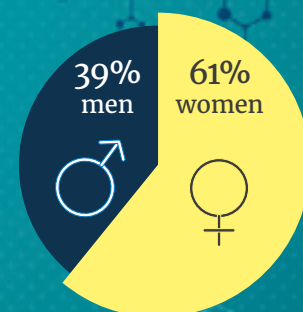
314



Samples collected from **591** athletes



Belonging to **70** nationalities



Sanctioned

2

WEBINAR SERIES

7 Nov	INTRODUCTION TO ANTI-DOPING
14 Nov	THE DOPING CONTROL PROCESS
21 Nov	MEDICATIONS, SUPPLEMENTS, PROHIBITED LIST AND TUES
28 Nov	PRINCIPLES AND VALUES OF CLEAN SPORT
5 Dec	OUT-OF-COMPETITION TESTING

All webinars from 14:00 to 15:00 CET
العربية | ENGLISH | ESPAÑOL | FRANÇAIS | РУССКИЙ | 普通话

WORLDWIDE EDUCATION

A continent-by-continent breakdown of the year's Academies, Age Group camps and Olympic Solidarity courses.

ACADEMIES

Africa

Algeria (Aerobic Gymnastics L1)

Egypt (Men's & Women's Artistic Gymnastics, Aerobic Gymnastics L2)

South Africa (Men's & Women's Artistic Gymnastics L1 x2, L2, L3)

Americas

Aruba (Foundations of Gymnastics)

Brazil (Foundations of Gymnastics)

El Salvador (Rhythmic Gymnastics L1)

Mexico (Parkour L1)

Uruguay (Aerobic Gymnastics L2)

Asia

Hong Kong, China (Trampoline Gymnastics, Acrobatic Gymnastics L1)

Japan (Parkour L1)

Qatar (Men's & Women's Artistic Gymnastics L3)

Thailand (Rhythmic Gymnastics L1)

Oceania

New Zealand (Men's & Women's Artistic Gymnastics L2)

AGE GROUP CAMPS

Africa

Nigeria (Men's & Women's Artistic Gymnastics)

Tunisia (Men's Artistic Gymnastics, Rhythmic Gymnastics)

Zimbabwe (Parkour)

Asia

Bangladesh (Parkour)

Indonesia (Parkour)

Uzbekistan (Rhythmic Gymnastics)

Europe

Croatia (Parkour x2)

Oceania

Australia (Parkour)

OLYMPIC SOLIDARITY COURSES

Africa

Cape Verde (Rhythmic Gymnastics)

Madagascar (Rhythmic Gymnastics)

Sierra Leone (Rhythmic Gymnastics)

Togo (Rhythmic Gymnastics)

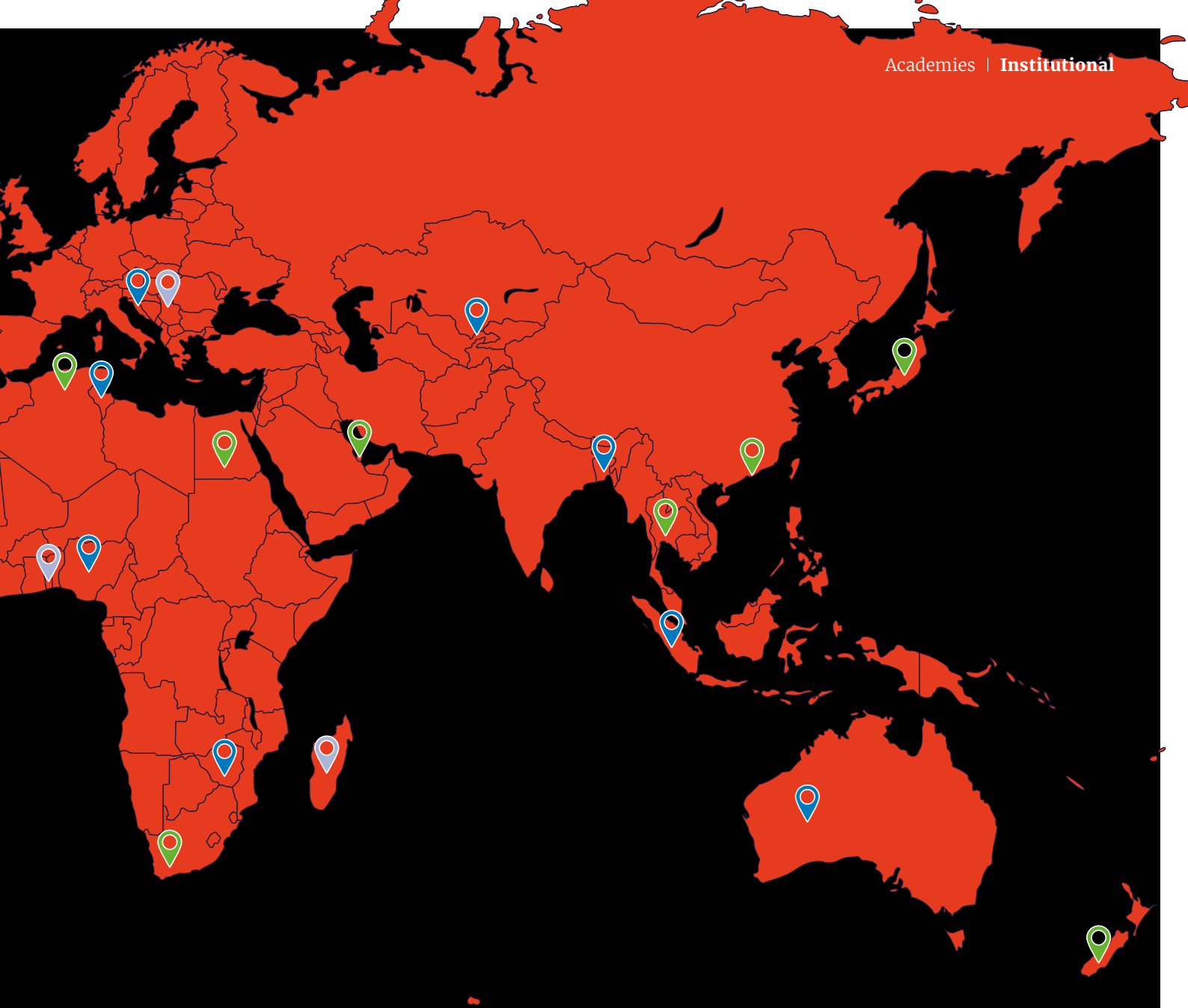
Americas

El Salvador (Women's Artistic Gymnastics)

Peru (Rhythmic Gymnastics)

Europe

Serbia (Men's & Women's Artistic Gymnastics)



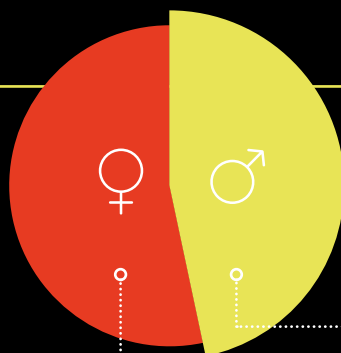
ACADEMY STATISTICS

25

FIG Academies in 2023

92

Number of national federations that attended in 2023

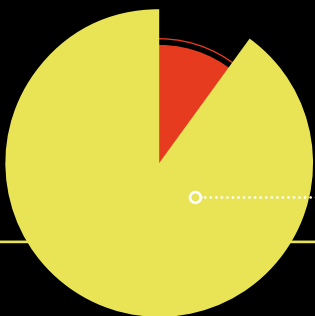


Participant coaches by gender

Male coaches **175-47%**

Female coaches **200-53%**

Exam pass rate



90.6%
rate of success



ELEARNING SEES STEADY GROWTH

As the new learning platform grows, so too does the number of users.

The development of the FIG's eLearning platform continued in 2023 with the creation of online theory courses for all Level 2 Academies – another positive step after Foundations of Gymnastics and Level 1 courses had been put in place a year earlier.

As another forward step, the Level 2 theory examination must now be taken on the eLearning platform, after the FIG Executive Committee approved the relevant changes to the FIG Academy policies.

Additionally, a safeguarding course was implemented and made obligatory from 1 December 2023 for all coaches who attend FIG-sanctioned events.

The growth of the eLearning platform has been mirrored by the rise in the number of people using it. More than 3,000 new users registered in 2023.

STAGING NEW ONLINE SEMINARS

Over the year the FIG Education Commission organised a series of new seminars:

- eLearning challenges
- Rethinking coaching education
- Coach-athlete relationship
- Education in sport management (Part 1: in emerging federations; Part 2: in established federations)

3,000+
new registered users
on the FIG eLearning
platform in 2023





We are convinced that listening to everyone, reflecting, being more transparent and combining the advice of external experts is key.”

Marco Bortoleto (BRA)
President of the Education Commission, on the 27 November online meeting between his commission, the education department and a representative of each technical committee

FINDING AND TRAINING NEW EXPERTS

The FIG is working to increase its pool of experts for its Academy and Age Group camp programmes and this included two workshops in 2023. Cairo (EGY) staged a FIG workshop for seven potential Parkour experts in April while the same number attended a December workshop for potential Trampoline experts in Hong Kong (HKG).

MODERNISING MANUALS

The education department is working closely with the technical committees and the working groups of each discipline and several international experts on reviewing and updating their technical manuals – before then integrating this free-to-access content into the eLearning platform. This year the review of two manuals for Acrobatic

Gymnastics (Age Group and Academy Level 1) neared completion, with translations into French and Spanish underway.

LEARNING AROUND THE WORLD

The FIG’s educators visited 26 countries across five continents during 2023, delivering educational activities that encompassed Academies, Age Group camps and Olympic Solidarity courses.

Overall there were 25 FIG Academies in 2023 and South Africa hosted the highest number – four for Artistic Gymnastics students at the Matsport Centre in Centurion. The 11 Age Group camps included the first for the Parkour communities in both Croatia and Australia (or indeed anywhere in Oceania), while the Olympic Solidarity course for Rhythmic Gymnastics in Madagascar was the first development trip to the country by a FIG expert.



1st

Age Group camps for Parkour in Croatia and Australia



Left
Parkour in Croatia
Above
Parkour in Zimbabwe

POSITIVE FINANCIALS

Well managed operational activities and the financial result contributed substantially to the improved net result.

All gymnastics events (both competitions and institutional events or meetings) were successfully organised and generally well within budget. The combined efforts of the organising committees, the authorities, the commissions, the working groups and the

FIG office allowed financial targets to be met. The FIG's net result is within the financial plan for the current Olympic cycle (2021-2024) which shows a small net profit. For full information, please refer to the 2023 FIG Financial Report online.

PROFIT AND LOSS STATEMENT 2023

IN THOUSANDS OF SWISS FRANCS

	Budget	Actual
EVENTS + NON-CORE ACTIVITIES RESULT	7,691	7,907
OPERATIONAL EXPENSES	-9,930	-9,554
OPERATING RESULT	-2,239	-1,647
FINANCIAL RESULT	40	456
BUILDING RENTAL RESULT	405	330
OTHER NON-OPERATING ITEMS RESULT	100	-40
NET RESULT	-1,694	-901

Increased financial support for the Gymnastics Ethics Foundation

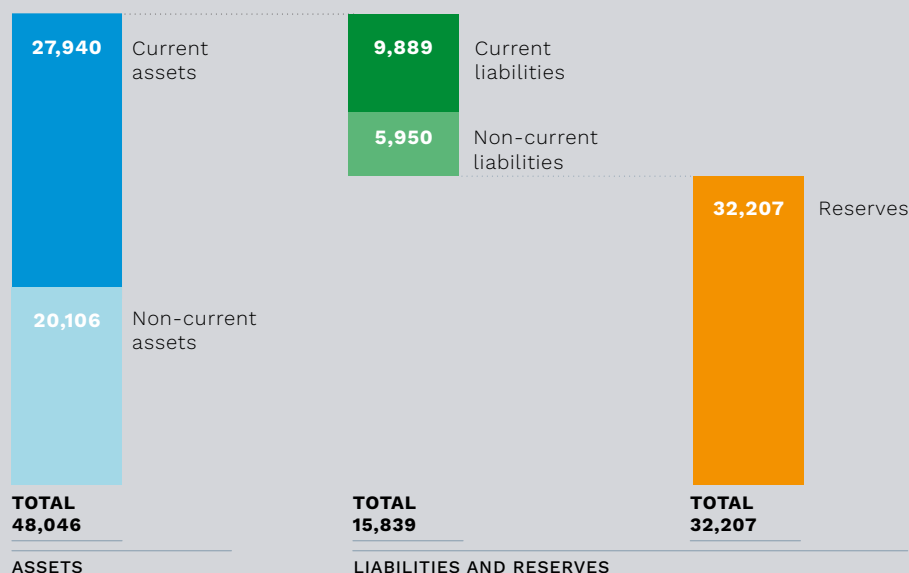
- Realised and unrealised profit on financial investments
- Positive interest rates

- Efficient meeting organisation reduced operational expenses
- Favourable foreign currency exchange rates versus CHF lowered the expenses

- Increased sponsorship income
- Higher broadcasting income
- Lower World Championships expenses

BALANCE SHEET AT 31 DECEMBER 2023

IN THOUSANDS OF SWISS FRANCS



Assets

- Current assets are split into cash and cash equivalent funds of CHF 4,582 as well as financial investments of CHF 28,752 which include short-term fixed deposits of CHF 4,842. All financial investments are evaluated at their market value at year-end date, less a provision for potential future value adjustment of CHF 6,801. Other current assets amount to CHF 1,407. The substantial reduction of cash funds is mainly related to regular operational expenses as foreseen in the budget and quadrennial plan for 2023.
- Non-current assets (fixed assets) are stated at their acquisition cost less the accumulated depreciation calculated over their lifetime.

Liabilities

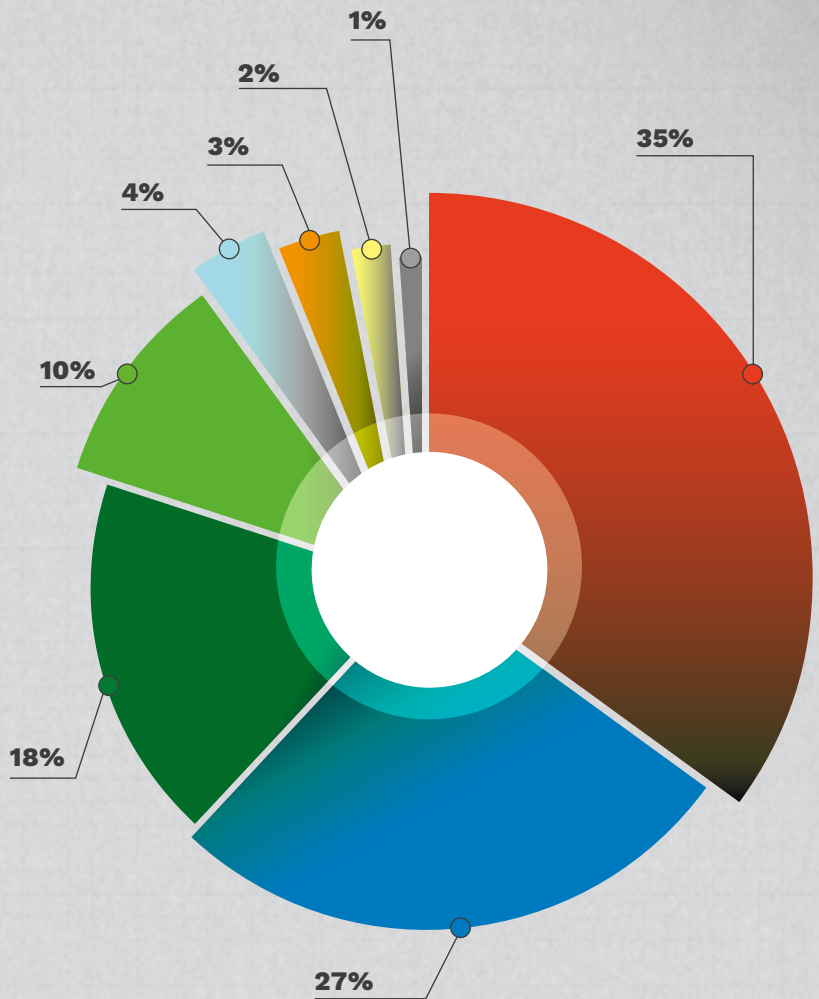
- Current liabilities refer to short-term liabilities (until 31 December 2024) including pre-invoiced income and deposits for events.
- Non-current liabilities reflect long-term (from 1 January 2025 onwards) liabilities such as pre-invoiced income and deposits for events as well as dedicated provisions for programmes and projects.

Reserves

Reserves result from the accumulated profits carried forward and are a vital element to guarantee continuous support and development of our activities. Reserves are subject to fluctuation.

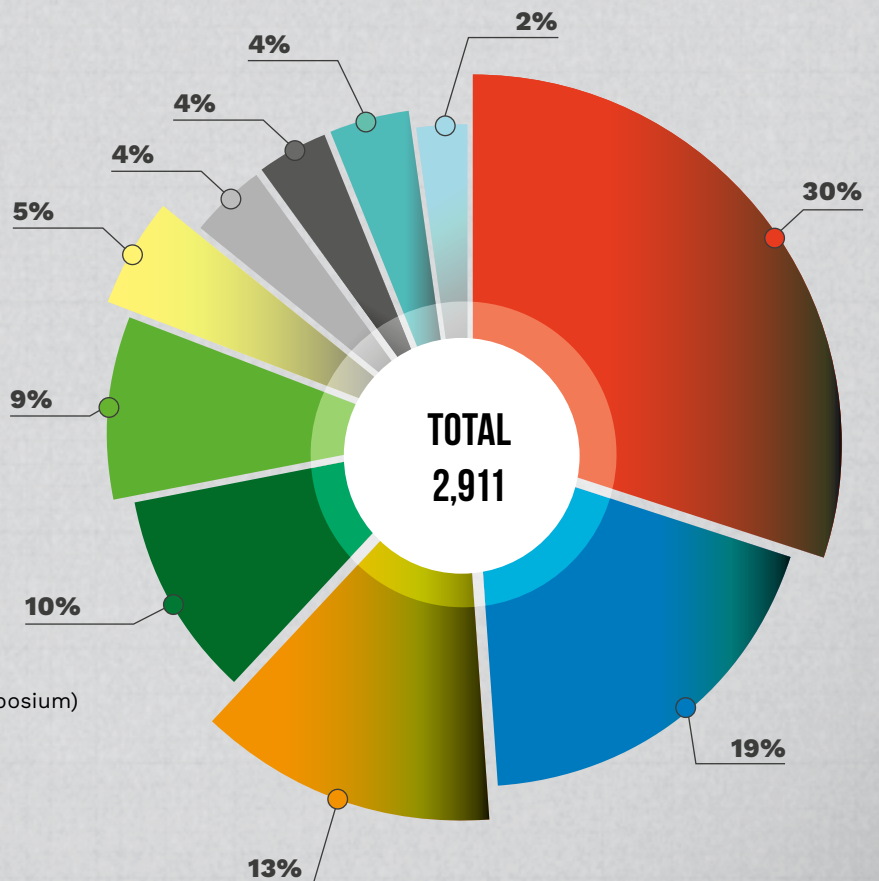
EXPENSES SPLIT 2023 IN % OF TOTAL EXPENSES (EXCL. FINANCIAL/BUILDING RENTAL/ EXCEPTIONAL EXPENSES)

- Events and non-core activities
- Staff
- Development incl. education and other
- Operational bodies (Executive Committee, technical committees, commissions)
- General overheads
- Marketing/communication
- Office facilities
- Council



DEVELOPMENT AND EDUCATIONAL INVESTMENTS IN THOUSANDS OF SWISS FRANCS

- Development Continental Unions
- Academies, Age Group camps and scholarships
- Anti-doping
- Apparatus certification
- Judges Evaluation Programme
- Equipment sponsoring
- Judges Educational Programme
- IRCOS + Foundation for Solidarity + new development projects
- Safeguarding (unit + commission + symposium)
- eLearning









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Taishan Sports, the official supplier of 50th Artistic & 38th Rhythmic Gymnastics World Championships.





Outlook



500

delegates from
150 national
federations

DECISION TIME IN DOHA

Elections will dominate the FIG Congress in Qatar in October.

The 85th FIG Congress in Doha (QAT) will take place from 24-26 October and the central event will be the elections on day two.

Elections will be held for all FIG authorities, from the FIG President and Vice-Presidents through to the FIG Council and Executive Committee and Technical Committee members to the auditors.

A record number of participants is anticipated, with around 500 delegates from 150 national federations due to be present.

As well as elections, the next steps of the FIG rebranding project – and their approval – will be on the Congress agenda, though this is pending the decision of the Executive Committee when it meets in May in Shanghai (CHN).

The ongoing process of overhauling the structure of the Statutes will feature too, with the second phase of modifications up for approval by the Congress.



VOTING DAY

Elections will take place on 25 October for the following:

- The President
- Three Vice-Presidents
- Seven members of the Executive Committee
- Seven Presidents of each technical committee and the President of the Gymnastics for All Committee
- Twenty-one additional members of the FIG Council
- Six members of each technical committee and of the Gymnastics for All Committee
- Two internal auditors



TO-DO LIST

Other business for FIG bodies in 2024 will include:

FIG Executive Committee

- New Codes of Points for next cycle to be approved

FIG Council (1-2 June in Shanghai)

- Approval of proposals for Technical Regulations to enter into force on 1 January 2025
- Allocation of Acrobatic, Aerobic and Parkour World Championships 2028 and World Gym for Life Challenge 2029

45
years
of Passion

GYMNOVA

A PASSION FOR GYMNASTICS



**GYMNOVA,
a major player in
the gymnastics sector.**

A French manufacturer of sports equipment **for over 45 years**, **GYMNOVA** specialises in the manufacture, design, marketing and maintenance of gymnastic sports equipment for disciplines such as artistic and rhythmic gymnastics, aerobics, acrobatic sports and parkour.

GYMNOVA now offers an end-to-end range of equipment, from baby gyms to competitive gymnastics and training equipment, while actively helping to push back the boundaries in the sport's various disciplines. For many years, the company has focused on **the quality of its products** to guarantee gymnastic performance while protecting gymnasts' physical health.

WWW.GYMNOVA.COM

DESTINATION: PARIS

Qualification for the Olympic Games Paris 2024 was at the front of many gymnasts' minds in 2023.

Paris 2024 will be the centrepiece of the year ahead for four of the FIG disciplines – men's and women's Artistic Gymnastics, Rhythmic Gymnastics and Trampoline.

A total of 318 gymnasts will savour the Olympic spotlight across 12 days of the Games, which will run between 26 July and 11 August.

For both Artistic and Rhythmic Gymnastics, the qualification process for Paris began in 2022 at the World Championships with three teams qualifying in the former – for both men's and women's – and three athletes and three groups in the latter.

However, 2023 was the key year for getting tickets stamped. In Artistic Gymnastics, that meant that another nine teams from each gender plus 38 individual athletes (17 men and 21 women) secured their, or their nation's, qualification from the World Championships in Antwerp (BEL).

At the Rhythmic Gymnastics Worlds in Valencia (ESP), 14 athletes and five groups made sure their nation would be represented in Paris. As for the Trampoline Worlds in Birmingham (GBR), they saw five nations secure a place for both the men's and women's events – based on results in the

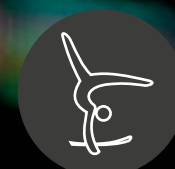
Individual finals – leaving the majority of places up for grabs through the World Cup series. In Artistic Gymnastics, the destiny of the remaining places was due to be decided early in 2024 via a combination of World Cup events and continental championships.

WHEN AND WHERE

The Bercy Arena beside the River Seine will host the Artistic Gymnastics competition at Paris 2024, which starts on 27 July and concludes on 5 August. Men's qualifying will commence straight away on 27 July, with the women beginning the following day. The Men's and Women's Team finals are scheduled for 29 and 30 July respectively, the Men's and Women's All-Around finals will take place on 31 July and 1 August and the apparatus finals are set over three days between 3 and 5 August.

The pyramid-like Bercy Arena will also stage the Trampoline Gymnastics competition – both Women's and Men's Individual events – on 2 August.

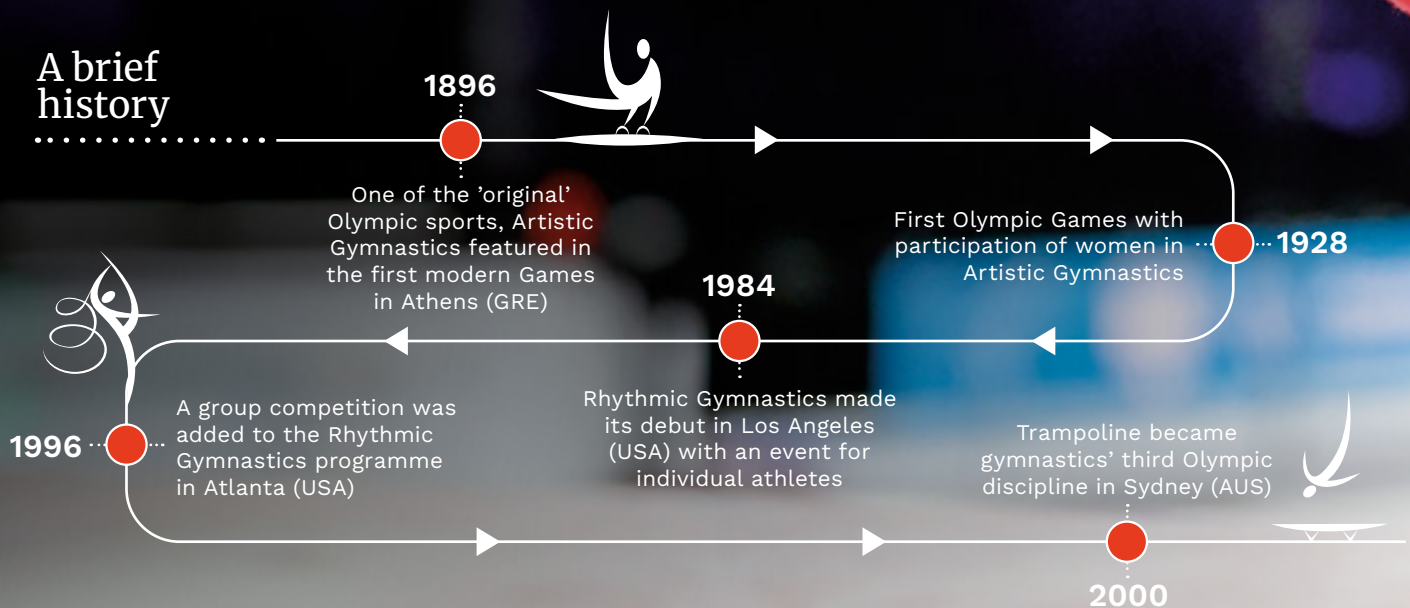
For Rhythmic Gymnastics, Individual and Group events will take place at the Porte de la Chapelle Arena over three days between 8 and 10 August.



318

gymnasts will perform in Paris. This number comprises 192 from Artistic Gymnastics, 94 from Rhythmic Gymnastics and 32 from Trampoline

A brief history





EVOLUTION AND INNOVATION

Technology is leading to more audience-friendly events as the technical committees ponder other potential areas of growth for the sport.

As 2023 illustrated, gymnastics is a sport that is ever evolving. The year's World Championships offered evidence of the positive impact of technology with the expanded use of the Fujitsu Judging Support System as a key component in the more attractive presentation of events.

ENHANCING THE VIEWER'S EXPERIENCE

For the technical committees of the FIG's various disciplines, there is a collective wish to proceed further down this path. Arturs Mickevics, the Men's Artistic Gymnastics Technical Committee President, said: "I strongly believe that visualisation of the live scores on the main screen

is the way to ensure deeper involvement and interest from spectators, as well as giving judging a transparency it needs."

These words are echoed by Rosy Taeymans, Acrobatic Gymnastics Technical Committee President, who saw an execution and artistry real-time judging support system trialled at the World Cup event in Maia (POR). "We tested it at the World Cup level in 2023, and it performed exceptionally well. The judges highly appreciated it. We will continue refining this system for our discipline to enhance, streamline and expedite the judging process in competitions."

Innovation occupies minds across the FIG and Christophe Lambert, Trampoline Gymnastics Technical

Committee President, is among those who advocate changes to the format of competitions. Eager to see more head-to-head-type contests, he cites the Double Mini-Trampoline and Tumbling events at the World Championships in Birmingham, which concluded with the best four gymnasts facing off. “That was very interesting for the audience – you get the four best and it’s a case of ‘Who will go for the gold and who will get nothing?’ and it happens in the space of five minutes.”

HELPING TO DEVELOP GYMNASTS

According to the Aerobic Gymnastics Technical Committee President, Tammy Yagi-Kitagawa, a step in the right direction came with the approval in 2023 of a ‘trial’ Junior World Championship at the ‘Age Group 2’ event at the 2024 World Age Group Competition (WAGC).

Her women’s Artistic Gymnastics counterpart, Donatella Sacchi, shares the wish for more FIG-recognised events for younger gymnasts.

“We are thinking of some age-group competitions at a lower level than

juniors to help developing countries,” says Sacchi, whose discipline had the boost of a second Junior Worlds in 2023. Competition is seen as crucial for development in countries where the sport is growing and another option being explored is online events.

MORE OPPORTUNITIES TO LEARN

For the FIG, the learning opportunities available via online education are already visible. Noha Abou Shabana, President of the Rhythmic Gymnastics Technical Committee, sees improvements in judging as the fruit of the recent project to put more educational material for Rhythmic Gymnastics judges on the FIG’s STS study platform.

Charles Perrière, the FIG Parkour Commission President, agrees about the importance of education and sees it as the key to his drive to “make Parkour more accessible to anyone”. For the FIG, of course, the more people taking part in gymnastics the better – not just for the sport but for the health of society as a whole.



Visualisation of the live scores on the main screen is the way to ensure deeper involvement and interest from spectators.”

Artur Micevics
President of the Men's Artistic Gymnastics Technical Committee



USEFUL LINKS

ABOUT THE FIG

President
Congress
Council
Executive Committee
Technical Committees
Athletes' Commission







INSTITUTIONAL

Statutes
Governance
Gymnastics Ethics Foundation
Foundation for Solidarity
Safeguarding
Education
FIG Education YouTube Channel
Anti-Doping
International Testing Agency
Technology – Judging Support System
Apparatus Database
Finance
FIG Bulletin

SPORT

17th World Gymnaestrada
52nd FIG Artistic Gymnastics World Championships
40th FIG Rhythmic Gymnastics World Championships
37th FIG Trampoline Gymnastics World Championships
World Ranking Archives (all disciplines)
Event Calendar

SOCIAL MEDIA

-  Facebook
-  Instagram
-  X
-  YouTube
-  TikTok
-  LinkedIn

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SUSTAINABILITY PROJECT UNDERWAY

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3D Sensing / AI x Gymnastics



Fujitsu Limited

<https://www.fujitsu.com/global/themes/data-driven/judging-support-system/>



FUJITSU

